



Changing to the core

University Senate prepares to vote on core curriculum revamp

MATT CHAMBERS
SENIOR REPORTER

On Sept. 27 the University Senate will vote to approve a new core curriculum for GCSU students. The core curriculum is a complete shift in standards for GCSU. “We’re moving from a

curriculum that’s based on courses to one that’s based on student learning outcomes and hours,” Julie Metzker said. “That’s much better because we get away from taking a course that you don’t really know why you’re taking.” Area B, Area C and Area

E of the current core will be the most affected by the change.

Currently, Area B students are required to choose two, two-hour classes relating to understanding society and the arts. Under the current Area E curriculum, students take classes in economics,

historical perspectives and social science.

According to Metzker, with the new curriculum, three credit hours from Area E will be added to Area B, leaving nine and seven hours

Core page 4

Area A. Essential Skills 9 Semester Hours

A1. Communication

English composition (6 Hours)

ENGL 1101 ENGLISH COMPOSITION I (3) _____

ENGL 1102 ENGLISH COMPOSITION II (3) _____

Or another communication class (3) _____

A2. Quantitative Skills

Mathematics (3 hours)

MATH 1101 INTRO TO MATH MODELING

MATH 1113 PRECALCULUS (4)

MATH 1114 TRIGONOMETRY & ANALYTIC GEOMETRY

MATH 1261 CALCULUS I (4)

Area B. Institutional Options 7 4-Semester Hours

+Global Perspectives (4 hours)

Understanding Society (2 Hours): Choice of one (2) _____

IDST 2265 GLOBAL ISSUES IN SOCIETY (2)

IDST 2210 ETHICS & SOCIETY (2) 3

IDST 2215 COMMUNICATION IN SOCIETY (2) 3

+Critical Thinking (3 hours)

Understanding the Arts (2 Hours): Choice of one (2) _____

ARTS 1105 UNDERSTANDING VISUAL CULTURE (2) 3

MUSC 1105 MUSIC & CIVILIZATION (2) 3

THEA 1105 THEATRICAL HERITAGE (2) 3

Area C. Humanities/Fine Arts /Ethics 6 Semester Hours

Humanities/Ethics

Literature (3 hours): Choice of one (3) _____

ENGL 2110 WORLD LITERATURE

IDST 2305 TOPICS IN THE HUMANITIES & FINE ARTS

Fine Arts

The Arts in Society (3 hours): Choice of one: (3) _____

AFST 2010 INTRODUCTION TO AFRICAN STUDIES

BLST 2010 INTRODUCTION TO BLACK STUDIES

IDST 2310 FINE & APPLIED ARTS

IDST 2315 AMERICA'S DIVERSE CULTURAL HERITAGE

PHIL 2200 SURVEY OF PHILOSOPHY

IDST 2115 INTRO TO FOLKLORE

Area D. Science & Mathematics & Technology 11 Semester Hours

one

Science (8 hours): Choice of two (plus labs) from the following list (courses need not be a sequence, but students cannot receive credit for both a Principles course in the core and a course with a lower number in the same discipline): (4) _____

(4) _____

ASTR 1000 INTRO TO THE UNIVERSE

ASTR 1000L INTRO TO THE UNIVERSE LAB (1)

BIOL 1100 BIOLOGICAL PROCESSES

BIOL 1100L BIOLOGICAL PROCESSES LAB (1)

BIOL 1107 PRINCIPLES OF BIOLOGY

BIOL 1107L PRINCIPLES OF BIOLOGY LAB.(1)

BIOL 1120 BIODIVERSITY

BIOL 1120L BIODIVERSITY LAB (1)

continued in next column

CHEM 1151 SURVEY OF CHEMISTRY I

CHEM 1151L SURVEY OF CHEMISTRY LAB I (1)

CHEM 1152 SURVEY OF CHEMISTRY II

CHEM 1152L SURVEY OF CHEMISTRY LAB II (1)

CHEM 1211 PRINCIPLES OF CHEMISTRY I

CHEM 1211L PRINCIPLES OF CHEMISTRY LAB I (1)

CHEM 1212 PRINCIPLES OF CHEMISTRY II

CHEM 1212L PRINCIPLES OF CHEMISTRY LAB II (1)

ENSC 1000 INTRO TO ENV. SCIENCE

ENSC 1000L INTRO TO ENV. SCIENCE LAB (1)

GEOL 1121 PHYSICAL GEOLOGY

GEOL 1121L PHYSICAL GEOLOGY LAB (1)

GEOL 1122 HISTORICAL GEOLOGY

GEOL 1122L HISTORICAL GEOLOGY LAB (1)

IDST 2405 NECESSITIES OF LIFE

IDST 2405L NECESSITIES OF LIFE LAB (1)

PHYS 1111 INTRO PHYSICS I

PHYS 1111L INTRO PHYSICS LAB I (1)

PHYS 1112 INTRO PHYSICS II

PHYS 1112L INTRO PHYSICS LAB II (1)

PHYS 2211 PRINCIPLES OF PHYSICS I

PHYS 2211L PRINCIPLES OF PHYSICS LAB I (1)

PHYS 2212 PRINCIPLES OF PHYSICS II

PHYS 2212L PRINCIPLES OF PHYSICS LAB II (1)

Mathematics (3 hours): Choice of one, if not used in Area A: (3) _____

MATH 1113 PRECALCULUS

MATH 1114 TRIG. & ANALYTIC GEOMETRY

MATH 1260 SURVEY OF CALCULUS

MATH 1261 CALCULUS I (4)

MATH 1262 CALCULUS II (4)

MATH 2600 PROBABILITY & STATISTICS

Area E. Social Sciences 9 42-Semester Hours

Economic and Political Perspectives of Society (6 hours)

ECON 2100 ECONOMICS & SOCIETY (6) _____

POLS 1150 POLITICS & SOCIETY (6) _____

Historical Perspectives (3 hours): Choice of one (3) _____

HIST 1131 WORLD CIVILIZATION I

HIST 1132 WORLD CIVILIZATION II

Social Science (3 hours): Choice of one: (3) _____

ANTH 1102 INTRO TO ANTHROPOLOGY

GEOG 1101 INTRO TO HUMAN GEOGRAPHY

GEOG 1102 WORLD REGIONAL GEOGRAPHY

HIST 1131 WORLD CIVILIZATION I

HIST 1132 WORLD CIVILIZATION II

HIST 2111 THE U.S. TO 1877

HIST 2112 THE U.S. SINCE 1877

IDST 2505 INTERPERSONAL RELATIONS

PSYC 1101 INTRO TO GENERAL PSYCHOLOGY

SOCI 1121 SOCIOLOGICAL PERSPECTIVES

Core still subject to change, pending final University Senate approval

LAYOUT BY REBECCA BURNS

SNAP sports new safety features

CONNOR JOHNSON
STAFF WRITER

This year, S.N.A.P. has made some major changes in order to make the organization more accessible by students.

“S.N.A.P. has changed a lot since it first appeared on our campus in the 90s,” Lt. Greg Williams said. “Students can actually call and request a ride now instead of having to wait on one.”

For the first time, SNAP now has its own golf carts as well. In the past, funding has been low for the organization, and they have borrowed golf carts.

“Thanks to more year-end funding this year, we were able to purchase golf carts that have our logo on them. We are much more identifiable to students now, on and off campus,” Williams said.

Students are taking full advantage of S.N.A.P. this semester. According to the Public Safety Department, there have been 1,203 escorts this semester. Each of these trips have aided in helping almost 2,700 students get from one part of campus (or downtown) to another.

Sophomore undeclared major Roxy Russell said she thinks S.N.A.P. is an excellent service to the GCSU community.

“Without S.N.A.P., I feel that a lot of students would find themselves in trouble on Thursday nights,” Russell said.

In addition, S.N.A.P. officers are paid this year for all student volunteers, which made it more competitive for students to become a driver for the organization.

“We had over 50 applicants for six positions this year,” Williams said. “Thankfully now that S.N.A.P. is a paid position, we can hold those who do manage to become a S.N.A.P. driver more accountable.”

S.N.A.P. also experienced its first incident this semester. Two adult males, estimated to

S.N.A.P services

Call for a ride
(478) 445-SNAP

S.N.A.P Hours

Monday:
8 p.m. to 12 a.m.

Tuesday:
8 p.m. to 12 a.m.

Wednesday:
8 p.m. to 3 a.m.

Thursday:
8 p.m. to 3 a.m.

Friday:
8 p.m. to 3 a.m.

Service free for
GCSU students

SNAP page 3

GCSU BSA brings home big wins

EMILY MCCURLEY
STAFF WRITER

Black Student Alliance won four awards at the Black Collegiate Leadership Conference hosted at the University of West Georgia Sept. 11.

GCSU representatives shared the first place cash prize of \$225 for an event planning competition. In addition, they received Most Outstanding Organization, Longest Distance Traveled and Outstanding Leadership by junior Erica Jones.

“The event was schools and organizations coming together and learning valuable information about leadership, and how to apply it to future programming within an organization,” said junior Spanish major Tenay Carty, president of BSA.

The chapter was invited to the conference by the University of West Georgia’s BSA president. GCSU’s eight attendees drove three hours to Carrollton, Ga., for the day-long event.

Different topics of the conference included networking, catering to African-Americans in future programming, us-

ing resources within proximity while also reaching to other groups and improving leadership by linking past experiences in planning future endeavors.

“(We learned) organizational, leadership and networking skills. Also new and fresh approaches to solving problems,” said junior Keilah Johnson, a liberal studies major and vice president of BSA. “We also learned our lack of an African-American population is not an excuse. We need to start looking to further opportunities, such as reaching out to neighboring schools and developing our programs already established.”

At the end of the conference participants were instructed to use the information taught during lectures and create an event. The GCSU BSA chose the theme “Too Fast, Too Furious, What is Your Network?” and motto “Together we are Powerful.”

BSA presented their project before judges and five other groups partaking in the conference. Following the pre

BSA page 4

Wellness center takes next step

Construction underway for new West Campus project

CAITLIN MULLANEY
STAFF WRITER

GCSU celebrated the groundbreaking of the Student Wellness and Recreation Center on West Campus Sept. 14.

“The 10,000-square-foot building will provide students with integrated health and counseling services and an impressive array of new physical fitness opportunities,” GCSU President Dorothy Leland said, “including an aquatic center with a competition-size indoor pool and leisure pool, an exercise gym, basketball and volleyball courts, an indoor track and a climbing wall.”

At the groundbreaking, Leland also spoke about the environmental impact of the new center.

“All of this and much more will be sheltered within an environmentally friendly building that will earn silver level recognition from Leadership in



CAITLIN MULLANEY / STAFF PHOTOGRAPHER

School and city officials break ground for the \$28.2 million Wellness and Recreation Center at West Campus. The date for completion is set at November 2011.

Energy and Environmental Design,” Leland said. “This LEED rating will provide ongoing environmental education opportunities through plaques mounted in key locations throughout the building, and these plaques will present information about

the sustainable design initiatives, including an expanded recycling program that will be used to reduce the burden on our local landfill and priority parking for low emitting and fuel efficient vehicles.”

Other speakers included SGA President Zach Mul-

lins, The Christman Company President Steven Frederickson, Menefee & Winer President Tony Menefee, District 25 Senator Johnny Grant and Milledgeville Mayor and GCSU alumnus Richard Bentley.

Construction page 4

NEWS FLASH

The show goes on

Sgt. Reonas was dispatched to Russell Auditorium during the “To Kill a Mockingbird” theater production Sept. 17. Justin Gaines and Evan Karanovich responded to the commotion. According to Gaines, protocol was followed and Rescue One was called.

“I was there to enjoy the play but I was glad I was there to assist him and to keep him from one, not getting hurt and to help him get out so he didn’t interrupt the play,” Gaines said. The Oconee Care Center caretaker informed them that the man had the episodes frequently, and the man was taken home.

QUOTABLE

“He was a fierce, fierce friend... one of the most fierce and loyal friends you could ever have.”

- Matt Cobb, junior history major

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NUMBER CRUNCH

267

The number of liquor law violations in 2009 academic year according to Public Safety. Look for an article in next week’s Colonnade for more information.

Flashback

A look back into GCSU history



GCSU LIBRARY SPECIAL COLLECTIONS
Atkinson Hall Dining Hall in 1967, shortly after Georgia College at Milledgeville began accepting male students. This room, badly in need of remodeling, would be replaced by the new Maxwell College Union in 1972.

Faculty showcase ongoing research

KATE RAMSEY
STAFF WRITER

A Faculty Research and Teaching Colloquium series has been created to shed light on the importance of the faculty, students and community being aware of what the professors are researching within their designated areas of study.

Dr. Roger Coate, Paul D. Coverdell Endowed Chair of Policy Studies and member of the Government and Sociology Department at GCSU, has organized the series to showcase the research. The first in the series is Dr. Veronica Womack, who is also a member of the Department of Government and Sociology.

“I (am) forever grateful for Roger Coate and the support of (my) colleagues throughout this process,” Womack said.

Faculty aren’t the only ones interested in the series.

“I had no idea that professors were doing research as well as teaching,” said marketing major Amy Fine. “It encourages me to know that they are learning alongside me.”

Coate first presented his research on Global Citizenship and Environmental Justice to the university in February 2009. He has since developed this series, which will be held every month from now until April 2011, with

Faculty Research and Teaching Colloquium series schedule

September: Veronica Womack

October: Karen Berman,
David Muschell, Robert Wilson

November: Benjamin Scafidi

January: Julia Metzker

February: Sunita Manian

March: Steve Elliott-Gower

April: Cara Meade

the exception of December.

“People come to me and ask if I will research a certain topic,” Coate said. “And that, to a degree, steers me in the direction of the subject matter I examine.”

Currently he has a trip to South Africa

Research page 4

In memory of Miller Nuesse

MATT CHAMBERS &
REBECCA BURNS
SENIOR REPORTERS

Miller Nuesse, a GCSU junior biology major, passed away Monday afternoon after surgery for a brain hemorrhage. Miller was the 21-year-old son of John and Stephanie Nuesse and the brother of Dickson Nuesse, a GCSU sophomore. Miller graduated from Riverwood High School in Atlanta, Ga. and attended GCSU with plans of being a doctor.

Known as a friendly and open person, Miller was someone who was always there when you needed him to be.

“I needed his help with something, it was almost midnight and he was there in a flash,” said junior history major Matt Cobb. “He was a fierce, fierce friend...one of the most fierce and loyal friends you could ever have.” Cobb met Miller through a mutual friend during his freshman year.

Faith played a big part in Miller’s life. He made numerous connections during his time with Campus Outreach.

“He showed his faith. He didn’t go around to people preaching or anything like that,” Cobb said. “He didn’t have to say it. It’s just the way he carried himself.”

Miller’s friends spoke of his hard work and dedication to school and everyone he met. Miller’s persona even had an effect on his English

1101 professor, Elaine Whitaker.

“He had intellectual and moral strength; there was something very strong about him,” Whitaker said. “Not weightlifter strong, although he may have been one, but friendship strong.”

In Whitaker’s class, Miller bonded with junior Jay Parker. Parker and Miller were part of a group that made a tradition of eating breakfast after English class.

“That’s where we would just talk about school, life, friends, and we really got to know each other personally. And he was always a part of that,” Park said. “He always came; he was always happy and in a good mood.”

Recently, Parker, an SGA Senator worked on a resolution to honor Miller and his life. The resolution, that passed unanimously on Wednesday, will be presented to Miller’s family at the funeral on behalf of SGA, the administration and the student body.

“Our resolution is simply acknowledging and celebrating his life in addition to including formal and official condolences to his family,” Parker said. “We want to make known that this is something we plan to do from here on forward that—God forbid—this should happen to (someone else).”

According to Vice President for Student Affairs Bruce Harshbarger, a memorial service for Miller will be held at 1 p.m. today at Church of the Apostles located at 3585 Northside Parkway in Atlanta, Ga.



SUBMITTED BY JILLIAN MATTHEWS
Miller Nuesse was someone easy to connect to according to Jay Parker. “It was just like he was always there and always a part of your life regardless of how often you may have or may not have been able to see him,” he said.

Miller’s personality and connections will live on in the lives of many GCSU and non-GCSU individuals’ hearts and minds.

“He will always be here in my mind. I can remember the last time I saw him,” Whitaker said. “He and (another student) were outside Blimpie...and he jumped up with a big smile on his face.”

At a Glance: SGA Election Results

The 2010-11 SGA Elections were held from Sept. 8 and Sept. 9. These are the winners in their respective classes.

Freshman
Connor Johnson
Caroline Clements
Sean “Espy” Espinosa
Nick Callas
Cole Swecker

Sophomore
Cody Allen
Stephen Hundley
Trey Smith
Will Story
Grant Wojdyla

Junior
Erin Gant
Jay Parker
Natalie Sorto
Brad Berg
John Fajuke

Senior
Katie Dunn
Robert Aycock
Jared Kutil
Jamie Knox
Chris Thibodeaux

At-Large
Andrew Whittaker
Patrick Gamble
Derek Jett
Aubrey Ethridge
Joel Graham

GCSU adjusts to Campus Theatre

MOLLY HOLMES
STAFF WRITER

Following the renovations to the Campus Theatre, the Department of Theatre received a new home. Previously located in the basement of Porter Hall and sharing the space with the Department of Music, the Department of Theatre is now located in its own space on the third and fourth floors of the newly renovated Campus Theatre.

The new space was completed for the department this past summer and allowed for a move-in date of July. Sophomore theater major Sarah Prochaska was in Milledgeville for the big move.

“We had to move everything that was in the basement of Porter—lighting and sound equipment, filling cabinets,” Prochaska said. “Every teacher has a million books.”

Both Prochaska and senior theater major Destiny Andrews believe the new location has given the department a prominence on campus that they did not previously have. Before, they had to tell people to go to the basement of Porter Hall to find them, whereas now they can tell people to go downtown to the newly renovated Campus Theatre.

The faculty is also excited about the move, which comes with new offices and a conference room.

“We absolutely love having all of our students, most of our

classes and faculty in one home,” said Theatre Chair Karen Berman.

New facilities built for the Department of Theatre include a computer lab, a make-up lab, an acting lab, a design lab, a conference room and green room, in addition to the new Black Box Theatre.

The Black Box Theatre allows students to learn and perform in a more practical environment as well as providing a space for students to master state of the art technology, lighting and sound systems according to the GCSU Web site.

Students are also aware of how much the new facilities will help them produce shows. The Campus Theatre location gives theater majors room to produce and show plays entirely in-house.

“The classrooms are very large so we can do everything in them,” said senior theater major Rashad Coleman. “In Porter we were all crammed together. Now we have class, rehearsal and put on a show in one place.”

The space has also allowed theater members to grow closer as a group, with a special green room where Berman said the students can congregate.

“The building has helped create a sense of bond and community,” Berman said. “There’s lots of life and laughter as well as rehearsal and working. We are loving our new home.”

Delta Zeta raises money for childhood illness at Turtle Tug

SUBMITTED BY
ANDREA PETERSON

Raising money for a cause is good, but Delta Zeta is betting sliding in a pool of JELL-O while doing it at the annual Turtle Tug is even better.

Delta Zeta will hold its annual Turtle Tug event on Sept. 29 at 12:30 p.m. on Front Campus. Turtle Tug is an intense tug-of-war contest between two teams of seven students in which the “loser” ends up in a big pile of JELL-O.

“Turtle Tug is a really important

event to me because we are raising not only funds, but awareness for our national philanthropy The Painted Turtle,” said Michelle Burke, Delta Zeta philanthropy chairman.

Last year, the event was a huge success. Many students walked around the streets covered in JELL-O to prove it.

The Painted Turtle, a week-long, free camp was founded in 1999 by Paul Newman for chronically and terminally ill children. Delta Zeta adopted this camp as a national philanthropy in 2006 at their National Convention. The Painted Turtle, lo-

cated in Lake Hughes, Calif., is for children up to age 16. These children can be treated for diseases such as arthritis, Crohn’s and colitis, diabetes, hemophilia, kidney disease and many more.

Rebecca Podstata, a Delta Zeta sister, will be tugging this year in the competition.

“Why would I not? It is a great way to have some fun on Front Campus!” Podstata said.

Sign-up sheets will be available at a table by the fountain two weeks prior to the event for participants. Teams are required to pay a \$25 en-

try fee. All students are welcome to join a team, make a donation, or just stop by to watch people fall into a pool of multicolored JELL-O.

Money collected from donations and team sign-ups will be sent directly to The Painted Turtle. Delta Zeta expects to raise \$3,000 this year for this camp that runs solely on donations.

“This money will be used to support everything that goes into making the camp an unforgettable experience for every child who walks through their doors, whether it is arts and crafts, the housing and food, or

the outdoor activities,” Burke said.

Not only is this camp a chance for the children to have fun, but it is also expense-free for their parents. A team of doctors is available for the children staying there and all expenses are covered.

“Turtle Tug is a fun and interactive way for GCSU students to participate in a cause that is so close to the heart of every Delta Zeta,” Burke said.

For more information on The Painted Turtle visit www.thepaintedturtle.org.

Ready for disasters:

Being prepared can prevent a bad situation from escalating. Public Safety arms students to avoid catastrophe, ensure safety

STEPHANIE REAGAN
STAFF WRITER

Fire

In the event of a fire, students should activate one of the pull stations located throughout the building if the fire alarm is not already sounding. Most alarms on campus will automatically sound once smoke is detected. Students should follow the evacuation route of

their building and go outside. The event should be reported to Public Safety and students should remain outside until further notice.

Tornado

When a tornado watch is issued it means that weather conditions show signs that a tornado could potentially develop. A tornado warning is different in that a tornado has already been spotted and is being monitored. In the event of a warning, students may proceed about their activities, but in a tornado watch, everyone

should seek shelter away from windows and doors. After finding shelter, each person should curl up into a ball and stay near a wall until the weather passes.

Armed assailant

If there is an armed assailant on campus, students will receive a message notifying them that campus has entered lockdown mode. Students should then make their way to the nearest building, find a closet or office, and close and cover the door. They should also barricade the door and place heavy-duty textbooks inside the front and back of their shirts to protect against gunfire. It is important to stay hidden and quiet and not answer the door. If students have crucial information for the police and they are in a position where they can use a

phone, they should call Public Safety. Students should continue to stay barricaded until they have received an all-clear message or they have been escorted outside by an emergency official. “when there was an incident in the residence halls involving a student with a weapon, I received a text at the end of my class about it. I was glad to know what was going on so that I would know not to leave the building,” said senior political science major Sydney McRee. “I think that Public Safety has done a great job.”

What to do in a zombie apocalypse, according to Steve Holbert

They don’t know how. They don’t know when. But the government knows a zombie attack will happen. Millions of students earn a higher education in hopes of learning important skills, but no professor is willing to sacrifice five minutes of world civilization to talk about the apocalypse. For readers who care about their future, here are a few tips for surviving the zombie invasion. The first step is to grab the largest liquor bottle available. Give it to your closest friend to calm their nerves, and then immediately push them into the zombie-infested

streets. It may be comforting to know others are facing the same uncertainties, but under no circumstances should you team up with complete strangers because they have an American flag bandanna and a shotgun. This person may have a medical condition, such as diabetes, pregnancy or pedophilia, which could slow down your escape. Weapons are a must because talking to the zombies about your feelings is useless, unless the zombie is strapped to a chaise lounge. A shotgun is the best option for lousy shoots, but a handgun would work.

However, please resist holding it sideways to be thug. Just because there are plenty of cars for the taking does not mean it’s time for role play. A close-range weapon, such as a machete, could also be used for combat and in case one encounters a zombie rainforest. Humans can only eat bullet shells for so long without dying, so food and water is the next concern. Survivors may be short on cash, so spring to the nearest ATM because the credit or debit machine at Wal-Mart will most likely be down. Nobody wants to be locked behind unbreakable steel bars while the dead

walk the earth. Take only portable food such as Vitamin Water, Easy Mac, or something that’ll provide the energy necessary to wrestle bears because it’s only a matter of time before a zombie infects a koala. It may be tempting to wait out the invasion in Wal-Mart, but resting in a shopping center has always failed. Zombies love low prices, and they will eventually find you inside a building with no dividing walls. However, the store could provide an excellent shelter for at least 48 hours if you don’t Tweet your location for the world to see.

Remember, the dead can read even after their reanimation because the power of literacy is just that important. Once you are rested, tatter your clothes, paint your face like a zombie and do the thriller dance all the way to the lake. Find a boat and make your way to the center of the ocean and wait it out. One can live for weeks off rainwater and fish, so bask in the sun until zombies eventually decay. You will be safe, surviving and most importantly tan, at least until the government creates mer-zombies.

SNAP
Continued from
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be around 20 years old, were seen riding around on a golf cart rented from Golf Cart City, picking up students and driving them to their destination. Originally intended to transport barbecue from one location to another, the two then began using the vehicle to pick up students. The two males had allegedly been drinking as well. “Luckily there were no accidents that occurred from the incident,” Williams said. “The best advice I can give to our students is to make sure that the

golf cart drivers are wearing a green polo and khaki pants. The golf cart will also have our logo written along the side. We’re also looking into getting ID badges for each of the students to wear, just to further ensure the safety of the students.” S.N.A.P. and other dispatchers from Public Safety are also trying to help students with disabilities get around campus. The organization has been in partnership with Mike Chambers, assistant director of institutional equity and diversity and disability services, in helping these students whenever possible. Freshman undeclared major Tyler Kone is also thankful for transporta-

tion that S.N.A.P. is providing. “S.N.A.P. got me safely and conveniently from Irwin Street to Parkhurst (Hall),” Kone said. “Without it, I would have had to walk all the way there in the middle of the night.” If you need a ride, call (478)445-SNAP. Their hours of operation are Mondays and Tuesdays from 8 p.m. to midnight, and Wednesdays through Fridays from 8 p.m. to 3 a.m. “We don’t have a large demand yet on weekends because GCSU has traditionally been a ‘suitcase college.’ Maybe now that we are starting to steer away from that, we will begin offering rides on the weekends as well,” Williams said.



SUBMITTED BY GREG WILLIAMS
In addition to driving more students than ever this year, S.N.A.P has also undergone other changes including paid staff positions and new golf carts.

DELTA PINE®

PRESENTS

LUKE BRYAN

FARM TOUR 2010 ★

FRIDAY, OCTOBER 1

LUTHER WILLIAMS FIELD

200 WILLIE SMOKEY GLOVER BLVD., MACON, GA 31201

GATES OPEN: 3:00PM

SHOW STARTS: 7:30PM

NRA COUNTRY

TICKETS \$20

TICKETS CAN BE PURCHASED ONLINE AT WWW.LukeBryan.com OR AT CHERRY BLOSSOM FESTIVAL (794 CHERRY STREET)

Capitol RECORDS NASHVILLE

Undercover cops not widely used by Milledgeville PD

STEFFI BEIGH
STAFF WRITER

You’re sitting at a bar in downtown Milledgeville, enjoying a rum and coke. You’ve got your friends dancing and screaming next to you as the new Miley Cyrus song blasts through the speakers, and everyone is enjoying themselves.

That is until an undercover officer comes up to you and asks for your I.D.

Busted. Milledgeville police use the undercover method in situations involving prostitution, drug abuse, vandalism, property crimes or, in specific situations, underage drinking, Chief Woodrow W. Blue Jr said.

Sidney Dodd, a 19-year-old business major, said he experienced undercover officers first-hand at Chops.

“I went to go get a drink from the bar,” said Sidney Dodd. “As I left with my beer, ignoring the man who continued to stare at me, the bartender came up to me and said that was an undercover cop.”

Dodd said the bartender overheard the undercover officer call in other police officers, and they would be waiting for Dodd at the exit of Chops.

“I (then) ran out the back and snuck into another bar,” Dodd said.

A bartender at Asian Bistro and Grill, political science major Charlie Rearick, said he often recognizes undercover officers on the streets of downtown Milledgeville.

However, some bartenders would prefer to have undercover cops come into their bar.

“Ideally, I would want to have no cops present,” Rearick said. “When there are cops, people are less likely to come in, (it’s) bad for business.”

Public Safety Major Joe Grant said using undercover officers to catch underage drinkers is not necessarily the best practice.

“If you’re going undercover, you should be going after the problem,” Grant said. “Why are they drinking it? Somebody’s giving it to them. It seems like what goes on is that most (of) the people want to arrest the students. They don’t go after the people selling it.”

Blue said underage drinking is a serious crime.

“The younger the drinker, the less responsible (they become),” Blue said. “We get a lot of alcohol poisoning. We have to take them to the hospital. Very high alcohol content, sometimes

twice the legal limit.”

According to the National Institute on Alcohol Abuse and Alcoholism, 5,000 people die from underage drinking a year.

“We’ve had incidents where we have taken students to the hospital and their blood alcohol level is .36, .37, .38,” Grant said. “And really once you get over .30, you can legally die.”

According to Blue, undercover cops are not as prevalent as students think.

Construction Continued from page 1...

“This is yet another example of the commitment that Georgia College has to its students, faculty and in fact this community,” Bentley said. “This is a facility that will serve Georgia College students for years to come and be yet another gem, another jewel, another asset to an already beautiful campus... and this community is committed to this college just as the college is committed to its students.”

The Student Wellness and Recreation Center was first introduced on Sept. 30, 2009, by the SGA Campus Wellness Planning Committee. The main purpose of the center is to enrich campus life, encourage healthy behaviors and foster the advancement of the education mission as Georgia’s public liberal arts university. Construction on the Wellness Center began in August and there is currently a projected opening date of November 2011. The center is being funded through student fees and will have a total cost of \$28.2 million.

The project is being completed by Garbutt/Christman

LLC, who has completed many other projects for GCSU including the Health Sciences Building, the Campus Theatre, Parks Memorial Building, the Governor’s Mansion and Bell Hall. The project is being led by Plant Operations Project Manager Mark Bowen.

“Only products with low volatile organic compounds are being used (on the new center), so when you go in, there will be no odors of building material or paint,” Bowen said. “We are also installing a lot of windows to use as part of the lighting system.”

Aside from what Leland mentioned, the environmentally friendly building will incorporate many other student services and benefits including: group fitness rooms, locker rooms with showers and private changing areas, cardio and strength training equipment, a massage therapy room, personal training area, health coaching, a classroom, fitness assessment lab, socialization areas, opportunities for new intramural sports, intramural staff offices, extra space for Intramurals, a shuttle service, a private entrance for student health and counseling services, and student employment.

BSA Continued from page 1...

sentations was an award ceremony.

A surprise award for Outstanding Leadership, given to one male and one female, was disclosed during the awards ceremony. Judges based this award on their personal observation during the creation process of the events. They watched and listened to each group taking note of those effectively leading. Erica Jones, an English literature major, took home the prize.

“I was happy to be recognized, but even more proud that I could be a good representation of Georgia College & State University,” Jones said.

Johnson believes the awards give BSA hope in re-establishing the organization’s reputation. The awards also confirm the executive board’s efforts in bettering their leadership.

“BSA is improving. There is a place for (students) to go

to. There is leadership and organization and academia within Black Student Alliance,” Johnson said.

BSA meets bi-weekly on Wednesdays at 12:30 p.m., in the conference room in the Office of Institutional Equality and Diversity located in Maxwell Student Union, and anyone can attend.

The group hosts weekly events for members, such as study sessions and community development events. BSA hopes to connect students through community service projects and events like their annual Kwanzaa celebration.

The motto created at the conference, “Together we are Powerful,” reflects the group’s goals in partnering with other organizations to improve GCSU student life.

“Anyone can participate,” Carty said. “Sure our main focus is African Americans, but we don’t limit ourselves to just African American participation. We’re open to everybody.”

Editor’s note: Keilah Johnson is an ad rep for The Colonnade.

Research Continued from page 2...

planned for November, during which he will be collecting data and performing research.

“I do (research) because I love it,” Coate said. “I can’t envision myself doing anything else.”

Womack first presented her research in 2003. Her most recent presentation was held Sept. 10. The main focus of her research deals with the Black Belt Region of poverty, and she strives to both raise awareness on the subject and educate the younger generations so that changes can be made.

“(I was) excited about having this incredible chance to get the word out there, but desperately hoped to live up to the pressure,” Womack said. “I didn’t want

to let the institution down.”

Womack’s interest in this subject was first sparked during her upbringing. Born in Indiana but raised in Alabama, Womack was exposed to the Black Belt Region of poverty first-hand. She earned her degree in public relations from the University of Alabama, and then proceeded to earn her PhD in political science. Her interest in the topics of democracy, inequalities within the system, the Black Belt Region and capitalism are all covered within her collected works of research.

Womack began working full-time, while maintaining her status as a full-time student, for a nonprofit organization in West Alabama as part of the Department of Labor Workforce in 2001. This one-year project compelled her to become involved in researching the region for a legislative ini-

tiative, along with the firsthand knowledge she had previously from growing up in the region.

In the future, Dr. Womack hopes to proceed with her work within the Black Belt Region, and to one day introduce a Black Belt Regional Studies discipline into the curriculum of a university. She plans to still be a professor when she is “old and grey,” and continue to benefit the community by shedding light on this socioeconomic issue.

Chris Anderson, an exercise science and pre-physical therapy major, believes the research being carried out by faculty members is beneficial to both the faculty and students.

“(The research) helps the professors teach with more variety and allows the students to see them as professionals when discussing their areas of study,”

Anderson said. “This series disproves the phrase ‘those who can’t do, teach’ by showing us that these professors can do, as well as teach.”

This educational and significant series will showcase the research of Karen Berman, David Muschell and Robert Wilson Oct. 8 from 2:30 p.m. to 3:45 p.m. in the Black Box Theatre located at 231 W. Hancock St. In November, GCSU will feature presentations by Benjamin Scafidi and Ryan Erwin and January will feature Julia Metzker. In February, Sunita Manian will present her findings, followed by Steve Elliott-Gower, the director of the Honors Program, in March. The last faculty member to be recognized in this series is Cara Meade, from the College of Education, in April.

Core Continued from page 1...

in each area respectively. Area B will now contain two classes: one on critical thinking for three hours and on global perspectives for four hours.

“Basically, we have those two hour classes (in Area B) and those are going away,” Metzker said. “The three-hour class is for freshmen and the four-hour class is for sophomores.”

The freshman class will focus on critical thinking, which is defined by the Board of Regents as being able to use effective search strategies, evaluate sources for relevance, authority and format, analyze evidence in support of an argument, and form logical conclusions. The sophomore class will prepare students to evaluate diverse responses of peoples, cultures, societies and groups to global issues.

“Both are supposed to be very small, like 25 to 30 (students), and it’s going to be writ-

ing intensive in where writing is really (a) part of the class, not just a few essays,” Metzker said.

The two Area B classes will fulfill some of the student learning requirements called overlays, the Board of Regents mandates. The flexibility of the new curriculum allows departments to offer a wider variety of themed classes. Different departments can teach classes in the core that fulfill the critical thinking and global perspectives objectives as well as a major class, according to Metzker.

Students will need one exposure to U.S. perspectives and three exposures for global perspectives to meet the BOR requirements. GCSU students will need one to two exposures for writing and speaking to meet GCSU guidelines. Any class with the correct learning objectives can meet these requirements.

Other changes in the curriculum include the addition of classes in many of the other areas. Area A will require students to take English 1101 and another communication course. Area C will include new classes that can be taken to fulfill the humanities and eth-

ics or fine arts requirement. Area D will now include the option of a technology course, such as computer science, to be taken. Only one class in Area D must include a lab, down from the two required now.

Despite all the changes, many current students will be unaffected.

“All (of the changes) will only be to the core, so juniors and seniors, we hope, will be done with that,” said University Senate Chair Ken McGill.

According to Metzker, the changes should only affect new students in Fall 2011.

“Students are not going to end up not graduating because we changed the core. Typically you stay in the (curriculum) catalog you enrolled in,” Metzker said.

If the changes are approved at the Sept. 27 meeting, the next step in the process is for the departments to prepare a schedule and faculty list for the Fall 2011 semester. All schedules must be finalized by Feb. 1 when incoming freshman will be allowed to use the P.O.U.N.C.E. system to register for fall classes. The tight timeline leaves little room for setbacks or errors.

“I don’t even know what will happen if it doesn’t pass, hopefully it will pass,” Metzker said.

The process began in Fall 2009 after the BOR approved a core curriculum revision and prompted GCSU to launch a committee to rework the core.

“We’ve been working on this since November of last year; they gave us a super tight timeline,” Metzker said.

During the 10-month process, GCSU faculty and staff have been meeting and discussing how to meet the changes mandated by the BOR. Some faculty members even worked through the summer to ensure the deadline is met.

“These were faculty donating their time... it’d be like you taking a class in the summer for no credit,” McGill said.

The process has included feedback and suggestions from numerous departments and offices, as well as the University Senate.

“We’re one of two in the university system that’s involved university governance in the process...so that speaks volume for this administration,” McGill said.



Are you “Undeclared” and running out of Core classes?
Are you currently in a major but doubting if it’s right for you?
Are you a “Pre-” major and worried about options if you don’t get in?

This event is for **you**...

THE MAJORS FAIR

Wednesday October 13th ,11 a.m. – 2 p.m.
Magnolia Ballroom – Student Activities Center

Talk to Representatives and Current Students from Academic Departments, plus...
Career Center | Center for Student Success | Counseling Center

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The Colonnade has you covered.

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Or the new racks every Friday morning

Our Voice

*Go vote. No really, you need to vote.
Why are you still reading this? Vote.*

On Nov. 2, voters across the country will head to polls to cast their vote in the 2010 elections. There are several key races happening here in Georgia, including crucial Gov. and Lt. Gov. races as well as a U.S. Senate race. In addition, all congressional seats will be up for grabs in the congressional midterms, and there will be several races going on in the state legislature and in thousands of local governments.

As college students, it's easy to get caught up in our own worlds. From the standard 12 to 15—and sometimes more—hours of classes, studying, work and our social lives, our days are generally filled to the brim. As a result, it's easy for news to take a backseat, and many of us tend to not pay attention to public affairs. Therefore, we are not as aware as we can be about the big issues facing our university, community, state, nation and world.

At every level of the 2010 elections, college students, including those at GCSU, will be affected. And there will be laws and legislation passed that will directly deal with students. For example, there have been significant cuts to Georgia's education budget in the past few years, leading to teacher furloughs and the downsizing and even cutting of education programs and scholarships. Georgia's HOPE Scholarship, which has helped several thousand students with higher education across the state since taking effect, has been taking several hits, and the entire fund itself is in serious jeopardy due to the financial woes the state has experienced. Georgia's government also recently suspended the popular Promise Teacher Scholarship, which provided up to \$6,000 for students who agree to teach after graduation in a Georgia public school system at the pre-school, elementary, middle or secondary level, because funding for the program was no longer available. These are just a couple among a plethora of issues that impact students.

Thomas Jefferson, a founding father and third president of the United States, once said, "Whenever the people are well-informed, they can be trusted with their own government."

It is important for us to remember that because in order to understand what is happening and why it is happening, we must keep informed about our government structures and what happens in our community. It is easy to be turned away from politics because of the seriousness and, even more so, the dirtiness and mudslinging involved in campaigns. But it is important to refrain from turning frustration into apathy and apathy into ignorance.

Even though the election is a little less than six weeks away, the time to start really paying attention is now. Go research the candidates. Most have a variety of websites and social networking sites for voters to get plenty of information on the candidates. The great experiment in democracy known as America prides itself on many freedoms, including the right to vote. Exercise that right on Nov. 2, and have a say in the future direction of our governments.

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CORRECTIONS

- Chelsea Thomas is a senior reporter, not a staff writer
- In an article entitled "'To Kill a Mockingbird' swoops onto stage to premiere theatre season" in the Sept. 17 issue, Cat Lea's name is actually Kat Lea.
- In the article entitled "Recycling debuts on campus" in the Sept. 17 issue, Advanced Waste is actually titled Advanced Disposal.
- In the outline on the photo titled "Season opener now playing" the play should be titled "To Kill a Mockingbird."
- In an article entitled "Herty Headway" in the Sept. 10 issue, the Physics Department is actually the Department of Chemistry, Physics, and Astronomy.

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeNews@gcsu.edu.

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Head to Head



Tea Party

'Spells defeat for republicans'

JONATHAN SAVITSKE

As a conservative, you would expect me to be a proponent of the tea party movement, saying that it was the greatest thing since sliced bread.

My answer may surprise you. As I said I am a conservative, but I am not—I repeat—am not a proponent of the tea party. So your next question is why aren't you? Aren't you a conservative? Aren't you supposed to be all about the tea party? Well no, and this is why.

The tea party movement is based on sound principles all going back to the founding fathers and the framing of the constitution. That's all well and good, but sadly the tea party has turned into a breeding ground for anarchists and proponents of party division. These people will vote everyone out, even republicans.

The republicans will pander to the tea party members, but they will not join the republicans. This means that instead of a unified Republican Party fighting to defeat the democrats in an election it will split the conservative vote in two, handing the election to the democrats.

This would be disastrous, especially with all the pro-conservative momentum that has been building over the past two years.

This is my great fear, that all the momentum that has been built up will come crashing down in flames.

This may sound like heresy to most conservatives out there, but I am a realist, and I believe that if the tea party members don't start thinking, the tea party spells defeat for republicans not only this year, but in 2012 as well.

What do you think about the tea party?

Send us a letter (colonnadeletters@gcsu.edu)

Facebook us (facebook.com/GCSUnade)

Tweet us on Twitter (@GCSUnade)

'Result of Republican Party'

KAHLIM BARCLAY

After two wars, a powerful recession, a banking crisis and a near global economic meltdown, the average American became heavily involved in the political arena, for good reason. It's understandable that libertarians banded together toward the end of the Bush administration to form what we now call the tea party. I applauded their efforts.

The current tea party movement is the botched result of a Republican Party infiltration for the purpose of revitalizing the conservative movement after the embarrassing 2008 losses. This new and outspoken tea party is composed of far-right political extremists, including religious fanatics, overzealous gun right activists, strict social conservatives and big government conspiracy theorists.

It is an interesting combination of ideologies all rolled up under one banner. The Republican Party assumed they had created a powerful voting bloc. However, I am quite concerned that such a group was allowed to become the mouthpiece of the Republican Party. After too much

pandering toward this group, moderate Republicans have lost their power and ability in Washington and across the nation. The tea party now challenges moderate conservatives in their state primaries. If it wasn't for America's tendency to be generally composed of moderates, the tea party movement would have a chance to grasp power. However, tea party rhetoric is quite brash and frightening.

It's apparent that the recent infighting between the republicans may result in a payoff for democrats in the fall. That's all fine and dandy; however, given time, such a group could dismantle the Republican Party in the span of two to three years. The tea party could possibly cause a great rift between conservatives in this nation. As a moderate, I find the two-party system a great way to ensure fairness in Washington. I would hate to see single party dominance due to the fact that moderate republicans are afraid to maintain party behavior and unity. Now is the time for any moderate republican to make the choice to save their party, or watch it be eaten alive from the inside.

An open letter to Miley Cyrus

Dear Miss Cyrus,

It has been a while since I last saw you because of the restraining order, but I have this deep urge to speak with you. I took the time to write this fan letter on Waffle House napkins. I know you like the Waffle House, so I thought this stationary would help soothe you because the contents of my letter are a little less than comforting. Please know I write everything to you with love.

This is an intervention. You are losing your touch with reality and I want to help you. It is completely understandable because only two short years ago, you put on a blonde wig for attention. Not only did you have yourself convinced you were someone else, but you also managed to surround yourself with a sea of habitual liars who claimed not to connect Hannah with Miley, even though they share the same eyes, voice and fingerprints. Disney likes to tell you that this transformation from Miley to Hannah is a simple game of pretend or the ability to make twice



STEVE
HOLBERT

the profits off a single singer, but it is known in the real world as multiple personality disorder.

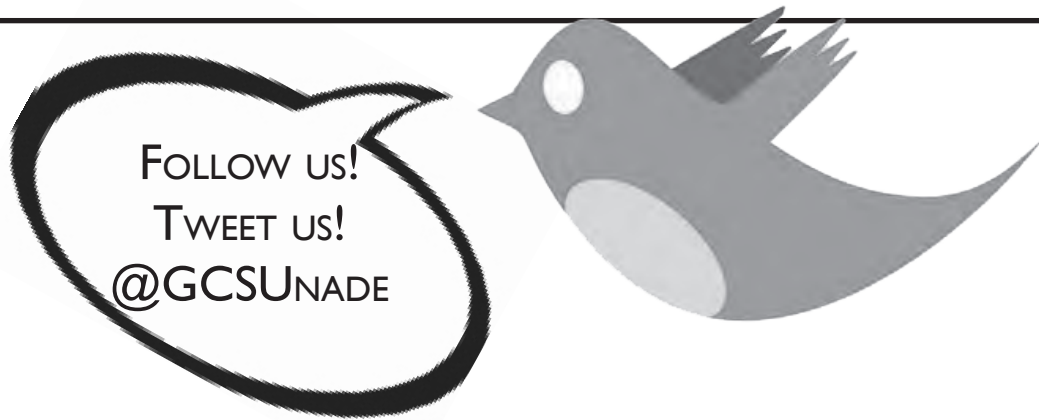
I understand that name changes are common in the music business, but please look at your fellow performers and the problems it caused them. Ditty has changed his names so many times the IRS keeps losing his payments and trying to throw an innocent man in jail. Not to mention the tragedy of Mrs. Sasha F. Knowles. Beyonce is happily married, but Sasha Fierce, her big-haired alter ego, keeps singing songs about wanting a ring put on her finger, and I'm sure it is taking a toll on her marriage.

I tried to dismiss it as a simple phase, but then I saw your "Can't Be Tamed" video and knew you needed

professional help. You've been searching for an identity for years and finally convinced yourself that you're a bird. I'm sorry to tell you, but you are nothing like a peacock. I want to make sure you know this before you try to fly off a building or make another adult video. I don't know what Disney told you, but grown-ups do not walk around in feathers and break into dancing. We have bills to pay.

You are a 17-year-old girl traumatized by the mullet of your father, and my heart goes out to you. I hope that one day you can finally look inside yourself and discover your true identity. You set out to change the world, and the world has changed you. I wouldn't take the time to write this if I didn't believe you were a precious gift. Through "Party In the USA," you helped teenagers and their fathers find their identity through patriotism, and I hope this will push you to do the same. You are America.

Comedic as always,
Steve Holbert



GCSUnade.com comments

Responses to the Sept. 17 article
“GCSU prepares for logo,
brand identity change”

Changing the name of the col-
lege will just confuse prospective
students. We may informally refer to
the school as Georgia College, but
all this changing and “re-branding”
just creates noise around the deci-
sion of whether or not to attend.
-Mary Zehner

Pick a name and stay with. If you
want any recognition to build you
can not change the name every 10
years. I believe dropping university
from the name will also drop cred-
ibility with many.
-Donna Ericson

I think that time, effort, and the
obvious intellect of decision makers
at the University would be better
spent in putting to work other ideas
that make a difference and won’t be
change for change sake.
-Paul Holcombe

Let us know what you think
on GCSUnade.com

COFFEE SHOP POLITICS



SevenAteNine
by
WesAllen

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to
express their views and opinions by sending
letters to the editor at: CBX 2442; Milled-
geville, GA 31061 or by e-mail at colon-
nadeletters@gcsu.edu. Readers can also log
onto GCSUnade.com and post comments on
articles to voice opinions.

- All letters must be typed and include:
- names
 - address/ e-mail address
 - telephone number
 - year of study
 - major

Only your name, year of study and major
will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

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Brick 4BR/2Bath, Living
room, dining room, den,
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Nice 3BR/2Bath
dblwide with sunroom,
big living room,
storage shed,
\$700/month

420 S. Wayne St.:
walk to GMC/
GCSU. 2 story
3BR/2Bath, big
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\$800/month

138 Old Williamsburg Rd.:
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kitchen, living room and
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with double carport and big
storage building
\$700/month

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1BR/1Bath all utili-
ties included. Walk to
GMC/GCSU.
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236 1/2 E. Greene St.:
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Bobcat Beat

REPORTED BY MICHAEL FORSYTH

“Have you ever used S.N.A.P.? What do you think about the
program?”



“I have used S.N.A.P. and I was very
impressed.”

Will Slade, freshman undeclared major

“I like S.N.A.P. I have used it three or four
times, but they only take you to Barberitos.”

Len Thompson, freshman art major



“I like S.N.A.P. I have no complaints.”

Erica Eubanks, freshman biology major

“I think it’s the best organization on campus
and it provides a great services to students on
campus.”

*Evan Karanovich, junior political science
major*



“I think it’s very useful especially for girls at
night.”

Kaitlin Brannen, junior biology major

“I think that S.N.A.P. is a very safe choice for
the students and you feel confident getting to
your destination.”

Faith Cagle, junior special education major

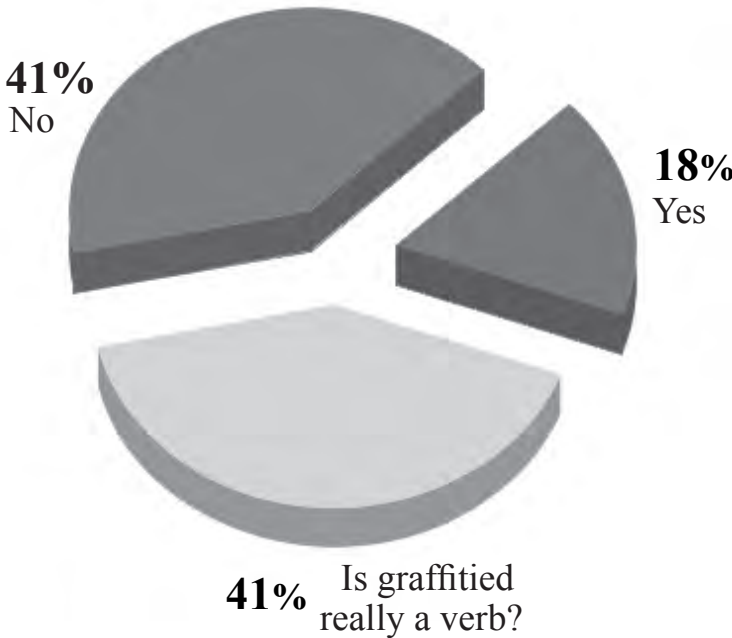


“I have never used it, but I think it’s a really
great thing for students.”

*Kaitlyn Prince, junior community health
major*

POLL OF THE WEEK

Have you ever graffitied anything?



Next week’s question:

Have you ever been to a theater performance at GCSU?

- Yes
- No, but I’ve wanted to
- No and I have never wanted to

Vote online at GCSUnade.com

PUBLIC SAFETY REPORT



1 WINDSTREAM WILLIES September 17 at 6:36 p.m. Sgt. Reonas responded to Wesley Oaks Condominiums in reference to suspicious persons, according to Public Safety. Upon arrival Sgt. Reonas did not see anyone at the apartments or in the parking lot. Contact was made with a female, who stated someone knocked on her door and when she opened it a black male and white male were standing there with Windstream shirts on. The males asked if she had Internet and when she replied she did, the black male began looking into her apartment. When he saw her portable dog cage, he started asking her about the dog. She thought the behavior of the males was very suspicious. They left her apartment and started knocking on other doors at Wesley Oaks. The female advised the males left in a blue Chevrolet S-10 pickup with a drive out tag with red writing on it. There were no Windstream or other markings on the vehicle. The area was checked, but the persons or vehicle were not located.

2 MARIJUANA TIP OFF September 16 at 9:03 p.m. Sgt. Baker responded to an anonymous tip from the Public Safety Silent Witness Web page in reference to drug activity at Magnolia Park Apartments, according to Public Safety. The tip indicated a male resident of an apartment was selling marijuana out of his apartment. Sgt. Baker, along with two Baldwin County deputies and the Milledgeville K-9 officer, responded and made contact with the male. The male admitted to having paraphernalia at the apartment, but no marijuana. He was cooperative and allowed the officers to search the apartment. Several smoking devices, sandwich bags, mason jars, digital scales as well as several baggies containing small amounts of left-over marijuana were seized. The male was arrested and transported to Milledgeville PD and charged with misdemeanor possession of marijuana.

3 PILL OVERDOSE September 12 at 4:03 a.m. A female reported that a student in Parkhurst Hall had possibly tried to commit suicide, according to Public Safety. Contact was made with the student, who was conscious and very alert. She stated she had taken 6 or 7 Lyrice capsules, plus 8-10 Acetaminophen and a little Bacardi rum to help her get to sleep because she was having a problem with her boyfriend. The student stated she did not try to commit suicide. EMS responded and transported the student to Oconee Regional Medical Center for further medical treatment.

4 PICK-UP, PUMMEL September 19 at 2:42 a.m. Sgt. Reonas responded to an agency assist requested from Milledgeville PD in reference to an assault that had just taken place in the area of West Mitchell Street, according to Public Safety. Upon arrival, contact was made with the victim, who advised she had been assaulted by a man behind OTC Plaza on North Wayne Street. The victim advised she did not know the suspect's real name, but that her son would know. The victim advised that she had been picked up by the suspect, who asked her if she wanted to ride around for awhile. Then the suspect pulled out a bottle of liquor and the two started drinking. The male then tried to touch her inappropriately, and the victim left the vehicle and began to walk away. The victim advised that the male then approached her and hit her in the head with his fist; she then saw something shiny in his hand and the next thing she knew, her arm was bleeding. The victim then ran from the area and called the police. The victim advised that the male drove a silver car, possibly a Toyota, but could not give any further description. The victim suffered a severely broken left hand, a small cut to her neck, an abrasion to her head and a 4 inch long deep cut to her arm. EMS responded and transported the victim to Oconee Regional Medical Center. Pictures were taken of the injuries.

5 WEED WHACKERS September 10 at 11:57 p.m. As a result of an investigation from a previous traffic stop, Officer Ransom made contact with a male at his residence in the 600 block of Hancock Street, according to Public Safety. At the door, a strong odor of burning marijuana was present. The male stated there were no drugs in the house and gave permission to search. A copious amount of drug paraphernalia, marijuana and a plastic tube of pills, later found to be Alprazolam were found in his bedroom. Further investigations found that he had hidden another male in the house and mislead the officers as to which room was actually his. He was arrested and transported to Baldwin County Sheriff's Office and charged with possession of marijuana with intent to distribute, possession of a schedule 4 substance, possession of a controlled substance within 1,000 feet of a park or playground and obstruction of an officer in discharge of duties.

6 THEATER BASH September 12 at 8:37 a.m. Officer Lance was dispatched to the Campus Theatre in reference to a report of the west glass door in the alley being broken. Physical Plant was called to temporarily repair the door, according to Public Safety. The security cameras were checked and a male was seen in the area before the door had been broken. When Officer Ransom came on shift later, he advised that he was familiar with the person on camera because he had seen the subject kicked out of The Brick earlier that evening and had his wallet because he had left it in there. Due to the level of intoxication, Officer Ransom had given the subject a ride to his residence. Officer Ransom identified the suspect as a GCSU graduate student who is taking classes at the Macon Campus. A burglary had occurred at GMC the same night and video surveillance show what appeared to be the same person in the area. Contact was made with the male in Macon, and he stated he was extremely intoxicated and did not remember much that night. He was arrested and transported to Baldwin County Sheriff's Office and charged with burglary and criminal damage to property.

Information based upon a submission to The Colonnade by Public Safety.

WHAT'S HAPPENING

Friday, September 24

11 a.m. - 1 p.m.	WELLness: Fit Friday Demonstration Booth: Resistance Bands (Fountain)
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Saturday, September 25

5 p.m. - 6 p.m.	Bobcats Soccer vs. West Campus (West Campus)
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Monday, September 27

12:30 p.m.	The GIVE Center: Pacesetters meeting on Volunteer Management (Student Activities Center: Dogwood A&B)
12:30 p.m.	Career Center: Leadership Opportunities with Geico (Atkinson 110)
6 p.m.	Career Center: Career Peer Advisor Recruitment Table (Residence Hall TBA)
7:30 p.m.	Faculty Artisit Recital: Jessica Dennison (piano), Russel Watkins (baritone) and Lev Ryabinin (piano) (Max Noah Recital Hall)

Tuesday, September 28

11 a.m. - 1 p.m.	WELLness: What's Your Number (Fountain)
5:30 p.m. - 8 p.m.	Shades of Green, a panel discussion on sustainability and eco-friendly careers (A&S Auditorium)
5:30 - 7 p.m.	WELLness: Freedom from Smoking (211 Health Sciences Building)

Wednesday, September 29

11 a.m. - 1 p.m.	WELLness: What's Your Number (Sodexo)
12:30 p.m.	Career Center: How to Prepare for the Internship Fair Workshop (Lanier 232)
12:30 - 1:30 p.m.	Aflac, Career Opportunities and Tips for a Successful Career in Sales (Atkinson 202)
12:30-1:30 p.m.	Times Talk: (Beeson Hall Lower Level)
12:30 - 2 p.m.	SGA Senate (Student Activities Center: Dogwood Center)
6:30 p.m. - 8 p.m.	Venture Out: Kayak Roll Clinic (Centennial Pool)
7 - 8 p.m.	Bobcats Soccer vs. Lander (West Campus)

Thursday, September 30

8 p.m.	"Dog Sees God: Confessions of a Teenage Blockhead" (Russel Auditorium)
5 p.m.	Deadline for International Photo Contest (Lanier 223)

If you know of a GCSU or community event open to all students, please let us know. Send submissions including the date, time, event name and description to rebeccaburns89@gmail.com.

BY THE NUMBERS

4 Warnings for Speeding

4 Cases turned over to Student Judicial Board

3 Citations for Obedience to a Traffic Control Device

1 Missing Rocking Chair (from the courtyard area of Parkhurst)

5 THEATER BASH

September 12 at 8:37 a.m. Officer Lance was dispatched to the Campus Theatre in reference to a report of the west glass door in the alley being broken. Physical Plant was called to temporarily repair the door, according to Public Safety. The security cameras were checked and a male was seen in the area before the door had been broken. When Officer Ransom came on shift later, he advised that he was familiar with the person on camera because he had seen the subject kicked out of The Brick earlier that evening and had his wallet because he had left it in there. Due to the level of intoxication, Officer Ransom had given the subject a ride to his residence. Officer Ransom identified the suspect as a GCSU graduate student who is taking classes at the Macon Campus. A burglary had occurred at GMC the same night and video surveillance show what appeared to be the same person in the area. Contact was made with the male in Macon, and he stated he was extremely intoxicated and did not remember much that night. He was arrested and transported to Baldwin County Sheriff's Office and charged with burglary and criminal damage to property.

Office of Institutional Equity and Diversity, Latino Student Association, and Black Student Alliance
Present

Hispanic Heritage Month
September 15- October 15, 2010

CULTURAL COLLISIONS
Celebrating Her & Inspiring Action
Presented by Joe Hernandez-Kolski



Joe Hernandez-Kolski
Tuesday, September 21, 2010
7 pm - 9 pm
Arts & Sciences Auditorium

Two-Time HBO Def Poet Joe Hernandez-Kolski blends spoken word poetry and comedy to create an experience that is hard-hitting, truthful, and incredibly funny. Having rarely left an audience without a standing ovation, he is fervently committed to both entertaining and challenging people with his intimate, cutting-edge performances.

Cultural Connections: Latino and African American Students
Thursday
September 30, 2010
7 pm - 8:30 pm
Arts & Sciences Room 275

Come and hear as Latino and African American students at Georgia College & State University share their life stories, experiences, and perspectives on the issues affecting them.



Film Presentation: "Marking Up the Dream"
Wednesday, October 6, 2010
7 pm - 9 pm
Arts & Sciences Room 138

This incredible documentary film tracks the efforts of student activists, Senators and advocates on the Hill to pass the DREAM Act, a law that would provide a path to citizenship for undocumented youths who have displayed extraordinary academic performance and community involvement.



Co-Sponsored by



Times Talk: Latinos in the Media
Wednesday, October 13, 2010, 12:30 pm - 1:30 pm
Beeson Hall Lower Level (Next to A&S) Free Pizza



BLOCK PARTY ¡FIESTA!: From Salsa to Hip-Hop
Co-Sponsored by GCSU Salsa and Latin Dance Club
Thursday, October 14, 2010
9 pm - 12am
Maxwell Student Union Lounge
FREE DANCE LESSONS 8 pm-9 pm



Heritage, Diversity, Integrity, and Honor:
The Renewed Hope of America
For more information, please call the Office of Institutional Equity and Diversity at (478) 445-4233 or Javier Francisco at (478) 445-1991
All events are free and open to the public



Israel, Palestine Border Conflict

A look into both sides of the argument

Israel

“It does not take much insight into world affairs to predict that the cauldron of animosities in the Middle East will continue to boil.” Thus said scholar Noam Chomsky in 2003; the Israel-Palestine conflict had not yet included such developments as the creation of separation barriers, the siege of the Gaza strip and Israeli assaults on aid shipments from Turkey, a historically close ally of Israel. Of the struggle between the two peoples, Palestinian and Jewish, much has been said, but little has been done, or what has been done offers little in the way of peace.

On Nov. 29, 1947, the United Nations General Assembly agreed to a plan to split the area of Palestine into Jewish and Arab states. The unnamed Jewish state would be small, fractured and nearly half the population would remain Arab. The following summer, civil war raged throughout the territory, and what exactly this entailed has been a highly debatable topic among historians and scholars. What can be known for certain is that this conflict resulted in a population of refugees who still, decades later, are in the same regions or are now much more con

Israel page 10

MICHAEL RUSSELL
STAFF WRITER

The war in 1948 created two things, the state of Israel and millions of displaced Palestinians, including an estimated 750,000 refugees, according to United Nation sources. Arab sources invariably put the number higher whereas Israelis tend to downplay the number. The Palestinian problem, ongoing for over half a decade, still represents one of the most pressing humanitarian crises facing the United Nations and world aid organizations.

The number in need has grown to an estimated four million Palestinians which remain displaced and over one million live that in refugee camps, mainly based in Gaza, the West Bank and the surrounding countries of Lebanon and Jordan. Immediately following the war, Palestinians villagers fled their villages seeking temporary refuge from the fighting; most of them were never to see their homes again.

In standard commentary on the subject—especially in the United States—Palestinians are described as being leaderless, violent and unresponsive to Israeli offers of peace, which are usually described as fair and genuine. The United States plays the role

Palestine page 10

LAYOUT BY:
REBECCA BURNS
MAP SOURCE:
EDSITEMENT.NEH.GOV

Local artist initiates art project in Rwanda

Artists collaborate to raise awareness about genocide in Rwanda and Darfur

DANIELLE PALUGA
STAFF REPORTER

things with Rwanda,” Sleat said. “It’s almost like nothing ever happened there. He has emphasized that Rwandans are all one people.”

The purpose behind the Le’gume Project is to help the survivors of the genocide, especially women and children, become self-sufficient as they provide for their households. Sleat’s partner in the project is Alexandra Howland, a student at the University of Southern California who taught in Rwanda with her.

“We first started the Le’gume Project after about a month in Rwanda, each of us wanting to foster and enhance the untaught artistic talents of our students, as well as other youth throughout Rwanda,” Howland said.

The Le’gume Project is still in progress, but Sleat and Howland hope the project will one day get to convert the students’ art into cloth, which will be done by the Rwandan people and will give them a steady source of income.

Sleat has another project in the works to raise awareness against genocide in general called Collab for Awareness.

Sleat will start paintings and will send them around to about 40 different artists around the U.S. who will add to the paintings or write music or poetry inspired by the works.

Collab for Awareness is in its beginning stages, and Sleat has just started doing the pieces she plans to send

around.

“Hopefully the show will be around February 23 in Milledgeville. Though students aren’t directly involved in the project, I am open to them doing what they can,” Sleat said.

One of the contributors is artist and author Van G. Garrett, who has been collaborating with Sleat for many years.

“For me, it is like playing a pick-up game of basketball or a backyard game of football; however, we are all on the same team,” Garrett said. “Every artist is knowledgeable and we are working together on the ‘playground’ that is the world.”



PHOTOS COURTESY OF:
LAUREN SLEAT

Above: Three of the children that Sleat taught in Rwanda during the summer of this year. She wants to reinstate the importance of creativity in the lives of the children and plans to do so with Right: A church kept intact since the time of the Rwandan genocide in 1994. The clothes hanging belonged to the people that were killed in this very room. Although the room has a gloom, the country has improved drastically and Sleat plans to further improve it with her two art centered projects.



Want to help out with art projects for children in Rwanda?

Contact Lauren Sleat at laurensleat.com or at laurensleat@yahoo.com

Muslim Minorities

Muslim students talk about life on campus

DANIELLE PALUGA
STAFF REPORTER

Time magazine recently published an article asking if America has a “Muslim problem.” Plans for an Islamic community center near the World Trade Center site have ignited flames of debate. A pastor in Florida urged the burning of the Quran. Despite the national controversy surrounding Islam, GCSU is considered a welcoming place for Muslims.

Amr Mohammed is a graduate student at GCSU studying for his MBA with a concentration in management information systems. He is originally from Egypt. His wife came over with him, and his son was born in Atlanta. Currently the whole family lives in Milledgeville.

Mohammed is a practicing Muslim who goes to the Islamic Center of Macon, the closest mosque to GCSU. He and his family try to go there every Friday for prayer, but if they can’t make it they simply pray in their home. They follow the traditions of the religion such as praying towards Mecca five times a day and the month of Ramadan, which involves fasting.

His overall experience has been very positive, and according to him he mainly gets questions about his religion.

Mohammed makes changing misinterpretations about Islam one of his main goals. He says in response to “Burn the Koran Day” that there are extremists in every religion and that they do not define it.

“I tell my Muslim friends that the preacher in Florida doesn’t represent America or Christianity much like the terrorists from 9/11 don’t represent Islam,” Mohammed said.

According to Mohammed, there are many misconceptions of fundamental beliefs in Islam including the practice of jihad. Moham-

med wants people to understand that jihad in the Quran means when you are attacked fight back, not to attack innocent people.

“I believe that the terrorists are simply using Islam as an umbrella for their own agenda of violence and they try to hide behind it,” Mohammed said.

He was also quick to point out many things that he has done to help the local community and the event he organized at GCSU last fall called Muslims in America. The event showcased the Imam, or religious leader, of the Macon mosque and Mohammed himself gave a speech that highlighted the achievements of Muslims in Georgia and the United States.

Ahmed Jameel is another Muslim here at GCSU who also tries to attend the mosque in Macon. He is a pre-med biology student from Baghdad, Iraq.

“After moving to the United States lots of things changed, I don’t get to go to the mosque as much as I used to when I was home because the nearest one is in Macon,” Jameel said.

He still fasts and prays when he needs to, but he says that it is a lot different now that he has to do it alone since there are so few Muslims here at GCSU.

Beauty Bragg, professor of America’s Diverse Cultural Heritage at GCSU, stresses the need for awareness of the Muslim communities in Georgia.

“I have had many Muslim students who weren’t international and they didn’t face any hostility here for their views,” Bragg said.

According to the Associate Director of International Education Libby Davis international students feel that GCSU is a supportive campus.

“But since there is not a lot of religious diversity on campus or in the community, it can be a challenge for some of our students to find places to worship,” Davis said.



Amr Mohammed

Israel

Continued from page 9...

strained by Israeli settlement expansion.

From the Israeli perspective, the current outgrowth into Greater Jerusalem is the expression of a vibrant and technologically advanced economy; the extension of Jewish success into the uncompromising desert even while surrounded by hostile

states. Such a view should be tempered by the fact that the Israeli military, the Israeli Defense Forces, currently wields enormous power far outstripping its Muslim neighbors, thanks to the virtually unparalleled military aid granted by the United States. Israel also refuses to admit or deny it has nuclear weapons, maintaining an opaque nuclear posture that does little to calm fears in

the region of a nuclear offensive and is an overwhelming reason why Iran is pursuing nuclear weapons as well. Although the current peace talks between Israeli and Palestinian leaders are presided over by the United States, the early messages from them are unerringly familiar and disheartening. The animosities, it would seem, may have to boil a little longer.

Coate Tales

Accounts of a former United Nations member

ANNA MORRIS
STAFF WRITER

A professional development project has recently been launched by Roger Coate, Paul D. Coverdell Endowed Chair of Policy Studies. The project is in collaboration with the Executive Office of the UN Secretary-General and the Academic Council on the United Nations system.

This project is geared towards training young professionals in sub-Saharan Africa to work in think tanks, an organization that conducts research and engages in advocacy. His previous work with the United Nations enables him to lead such an ambitious project.

Coate began as a professor at the Arizona State University in 1977 and later taught at the University of South Carolina for four years. Coate applied his various degrees, including a Ph.D in Political Science from Ohio State University and a Masters in Advanced International studies from Johns Hopkins University to his involvement with international affairs.

“It was all serendipity,” said Coate when reflecting on how he began to be involved in international affairs.

Coate had the opportunity to watch the major powers in action. Although he witnessed countless momentous events, one in particular stands out the most in his mind.

“The most significant event was the U.S. Delegation’s (to the UN Commission on Human Rights) work behind the scenes to protect the corrupt Barr regime in Somalia from being censored and condemned for its gross human rights violations,” Coate said.

In 1998, Coate partnered with United Nations University when directing the

At a Glance:
Dr. Coate’s works

- The United Nations and Changing World Politics
- Global Issue Regimes

- Unilateralism, Ideology, and US Foreign Policy
- Sourcing Goods for Importing

project called Creating Effective Partnerships for Human Security. He continued with this initiative until 2006.

In recent times, Coate was selected by the United Nations Systems to serve on the executive committee and the board of directors of the Academic Council, an educational association focused on studying multilateral relations, international partnerships and governing.

“You have to love international (work) if you want to do it,” Coate said, “because it can be frustrating.”

To add to his long list of achievements, Coate has also had many published works including Global Issue Regimes in 1982 and International Cooperation in Response to AIDS in 1995. He also added several reports on the United Nations to the Encyclopedia Britannica.

From becoming a published author to “watching the major powers manipulate the rules, procedures, and institutional processes to push their narrow foreign policy agendas,” His eminent accomplishments can be described as nothing less than eye opening.

Palestine

Continued from page 9...

of a neutral negotiating partner between the two conflicting parties that, unfortunately, cannot agree on much of anything. This perspective, while helpful to Israeli designs in the region, lacks substance and cannot be sustained by facts. Palestinians, live in horrid conditions and abject poverty, with most arable land and water resources being intruded upon by settlers backed by the most robust military presence in the region. When Palestinians do elect a government, as they did in 2006 when Hamas won substantial gains, they are disregarded as a terrorist group and listed as an official terrorist organization.

The United States’ posturing as a neutral arbiter cannot be taken seriously when the United States supplies virtually all of the high-tech military hardware used to patrol and repress Palestinians. The Israeli Defense Forces use American planes flown by Israeli pilots, American tanks for Israeli soldiers. As a constructive starting point in the current negotiations, perhaps the United States should take heed of the Arab League proposal which, much like the rest of the world, agrees on a two-state solution based on 1967 borders. Although this would weaken a key ally in the region, perhaps world peace should be placed above strategic wartime planning; the Palestinians have seen enough of war.

Charles M. Schulz High School

Class of 2010

C.B.
“Always the Same”

C.B.'s Sister
“Drama Queen”

Tricia
“The Wannabe”

Beethoven
“Musical Genius”

Matt
“Raised in a Barn”

Van's Sister
“The Psychiatrist”

Marcy
“Tag Along”

Van
“Religious Guru”

The GCSU Department of Theatre presents

DOG SEES GOD

CONFESSIONS OF A TEENAGE BLOCKHEAD

WRITTEN BY
BURT V. ROYAL

DIRECTED BY
NIC MARRONE

Sept. 30 & Oct. 1, 2010

8:00 p.m.

Russell Auditorium

*Recommended for Mature Audiences

Tickets:

\$13 - General Admission

\$9 - Senior Citizens, GCSU Faculty & Staff, and non-GCSU students

\$5 - GCSU Students

GEORGIA COLLEGE & STATE UNIVERSITY

For tickets, visit www.GCSUTickets.com or call (478) 445-4226

Gain hands-on experience!

The Colonnade is looking for students with in a wide variety of interests.

Positions available are:

- Writers
- Photographers
- Editors
- Designers

- Advertising Reps.
- Columnists
- Illustrators
- Web Editors

Meetings every Monday at 5 p.m. in MSU 128

Downtown Milledgeville hosts comedy show taping



Left:Atlanta comedian Jarrod Harris joins three other comedians at Buffingtons Monday, Sept. 13 for the filming of an HBO documentary. Harris’s comedy has been featured on Comedy Central. Right: Senior outdoor education major Andrew Markle hosted the event. Markle performed as Jem in “To Kill a Mockingbird” and was discovered as a stand-up comedian at a show in Macon, Ga. by Harris.

KEVIN HALL
STAFF WRITER

Four guys took the stage Sept. 13 at Buffingtons as HBO filmed the documentary “Three Weeks.”

The show was taped in front of a packed house. Senior outdoor education major Andrew Markle hosted a show put on by comedians that have been featured on late night talk shows, such as “Late Night with Jimmy Fallon,” and on Comedy Central.

The four comedians were Jarrod Harris, an Atlanta native who was featured on Comedy

Central, Rory Scovel, Sean Patton, who have been on Jimmy Fallon’s show, and Nate Bargatze, a Tennessee native who appeared on “Late Night with Conan O’Brien.”

“I’m really excited. It felt really good to be asked. Jarrod discovered me at an open mic night in Macon one time, so I owe him for everything he’s done for me,” Markle said. He continued in saying that this footage will probably not be used in the actual documentary because this was a 10-city tour, and this was the smallest show on the tour, but it was still a big deal to have

something like this here.

All of the performing comedians had performed in front of large crowds plenty of times before, but the more intimate setting of a bar was just different. The comedians shared their feelings on their performances for the night.

“These kinds of settings are incredibly fun, but they can be intimidating if one of your jokes doesn’t go over well,” Scovel said.

“I just hope that I can relate to the smaller crowds and not say something that offends them too much,” Patton said.

“Since I’m going on last, I just try not to get too drunk and excited before I go on,” Harris said.

“The pressure is a huge difference, but I tend to do my stuff a lot more loosely,” Bargatze said.

The crowd seemed enjoyed each performance thoroughly. Not everyone was safe from being berated by the comedians though. Bargatze was even poking fun at our school’s title.

“Yea I went to a community college in Tennessee. It was

Comedy taping page 12



LEFT: KEVIN WIER / STAFF PHOTOGRAPHER. RIGHT: DRAKE SIMONS / SENIOR PHOTOGRAPHER

Writing award carries on tradition

BRITTANY HENDERSON
STAFF WRITER

The Department of English and Rhetoric is continuing its annual practice of awarding a writing award to undergraduate students who submit their work.

The writing award recognizes Margaret Harvin Wilson in her memory. Wilson enrolled in Georgia State College for Women—GCSU today—and graduated with an English major and a French minor in only three years. As a senior, Wilson was encouraged to enter into a short story contest. Wilson’s short story, “Sympathy Speaks” won her the first prize and was published in “The Corinthian,” which was a similar to “Peacocks Feet,” the art and literary journal, today.

The award offers \$1,000 cash prize for submitted poems, short stories and drama pieces. In addition to the cash prize, the winner will be recognized in a celebration of writing and given a certificate of achievement.

Senior double major in theater and English, Steve Holbert submitted work to the contest.

“I submitted to the Wilson writing contest because its was an opportunity to prove script writing is still a genre that focuses on beauty, depth, and theme just as

Writing Award Requirements	
Short Stories: Typed, double spaced, 20 pages maxium	Poems: Up to three poems five pages maxium
Drama: One Act Play, 20 pages maxium	

GRAPHIC BY DANIELLE PALUGA

Writing award page 12

‘Dog Sees God,’ GCSU sees new theater production

Director Nic Marrone anticipates the premiere of his senior capstone project and the fruits of the labor of the cast and crew of ‘Dog Sees God: Confessions of a Teenage Blockhead’



KENDYL WADE / STAFF PHOTOGRAPHER
From left, senior Kara Cox and freshman Rachel Bull rehearse their parts as Tricia and Marcy Cox. Tricia is emulating the character of Peppermint Patty and Bull is portraying Marcie from the well-known Peanuts comics.

KATE RAMSEY
STAFF WRITER

Opening Sept. 30 and running again on Oct. 1, “Dog Sees God: Confessions of a Teenage Blockhead” will be playing in Russell Auditorium. As the director of the play, senior theater major Nic Marrone is both excited and proud to announce the debut of his rendition of the production.

As a requirement for graduation, senior theatre students must complete a capstone, with the opportunity to direct a play to complete it.

Written by Burt V. Royal, who also wrote new movie “Easy A”, the script has seen some amendments to include several scenes in

which Marrone uses his personal experience to influence and revise the lines and circumstances to better suit his vision.

“As a business major, it’s nice to be able to enjoy plays such as this one on campus—it’s a refreshing break from my schoolwork,” said Brandon Beaty. “I also like that students are able to put their own little twist on plays to make it describe their own lives in some way.”

A modern-day account of the “Peanuts” comic crew, who are now in high school, this version of “Dog Sees God” incorporates several common social situations that affect the everyday teenager, a distinguishing trait that Marrone is quite proud to report.

Charlie Brown, Lucy, Linus, Marcie, Sally, Pig-Pen, Schroeder and Peppermint Patty all make appearances in the play, but their names have been altered for copyright reasons. Just like every other high school student body, there are numerous cliques into which the characters fall. Charlie Brown is your typical high school kid maintaining his reputation as your classic, run-of-the-mill teen male. Sally now follows the gothic trend, while Lucy is institutionalized for being a pyromaniac. Pig-Pen is now germophobic, having kicked his dirty habits and picked up some healthy hygiene practices. Linus, now referred to as Van, is a philosophical stoner, always dishing out bits of wisdom between tokes. Peppermint Patty is now Tricia, and is always followed by her sidekick, Marcy. Schroeder has been outcasted by the group, and may now be classified as a loner.

The cast has been preparing since the second week of this semester, Monday through Friday from 6 p.m. to 10 p.m.

“The toughest part of rehearsal is to get the flow of everything... the flow of moods, flow of conversations, flow of tone, flow of physicality...so that all the characters’ decisions and emotions make sense,” Marrone said. “We’ll be working on that right up until the night before the show.”

This production is intended for mature audiences only. Dramatized real-life situations and crises are introduced and carried out, causing the viewer to experience an especially wide range of emotions.

“I’ve heard Nic is really talented, and I’m excited to see how this play turns out. I think it’ll be really easy to relate to for everyone because it illustrates the situations that everybody had to deal with in high school,” said visual arts major Katie Graham.

The play will present a group different from the “Peanuts” gang but rest assured, it will be a fresh and mature change, thanks to the unique perspective of Marrone.

TAYLOR LAMB
STAFF WRITER

He read it countless times as a child. Over and over again, night after night he only needed one story to keep him company. “Goodnight Moon,” a popular children’s book, was a beloved story for Evan Fields.

Page after page is filled with color and rhyme schemes that engage the reader. Though the entirety of the story takes place in only one room, Fields found zero boredom in having his mind contained in a single place. This established an imagination of titan proportions, allowing him to indulge in the story and unearth elements only conveyed by his mind. Fields grew with time, as did his creative energy. The live stage is now his bedtime story, where in one single theater his creativity explodes as if he was reading “Goodnight Moon” all over again.

Fields is in the midst of his se-



AMANDA BODDY / STAFF PHOTOGRAPHER
Evav Fields is a senior theater major.

show,” said senior theater major and director of the play, Nic Marrone. He had a different role in mind for Fields, but during a late night callback, Fields read a few lines and dominated the part. Marrone had no choice but to name the new Beethoven.

A theater major from Collins Hill High School, Fields has always loved performing. Family occasions, elementary plays and living room productions gave him the insight on his true passion at a young age. Field’s first stage time at GCSU starred him as Ceres from Shakespeare’s, “The Tempest.” He has done everything from small roles to leads like Tom Sullivan in “Fat Pig,” to the company in “RENT.”

“I appreciate all performances,” Fields said. Creating a new world for his viewers to climb into is important to him. “At the end of any show I think, the audience has been there the whole time, and I kept them there.” A love for theater lies deep in his bones, though it was tested in his middle school years.

A fierce competitor also lies within the creative Fields. He

Evan Fields page 12

“It’s really been an honor to work with him, and he’s doing a fantastic job portraying the difficult role in the show”

Nic Marrone, Director of “Dog Sees God: Confessions of a Teenage Blockhead”

nior year at GCSU, and his creativity is still growing. This fall for his senior capstone performance, Fields will be playing Beethoven, a grown up Schroeder from the comic strip “Peanuts.”It’s really been an honor to work with him, and he’s doing a fantastic job portraying the difficult role in the

Spotlight:

Test yourself with this time management quiz

Do you ever feel like all your teachers assign things or give tests the same week? Well there are ways to reduce stress by managing your time wisely. Take this quiz to see if you are doing them.

1.

I always do homework the night before, even six-page papers: **True or False.**
2.

Cramming for tests is the way to go: True or False.
3.

I don't need a planner. I can remember due dates just fine without one: **True or False.**
4.

I can do a lot of different clubs and still have time for my homework: **True or False.**
5.

There's no such thing as too much television or video games: **True or False.**

Answers:

1.

There are some homework assignments that you can do the night before, but six-page papers? Teachers tell you about these kinds of things long in advance for a reason, so that you can get a head start on them.
2.

Cramming does work well for some people, but it never hurts to start studying for tests a little beforehand. Many teachers put dates of exams in their syllabi so that you are prepared.
3.

Planners are essential, especially if you do a lot of things. It would be hard to remember that your best friend's party is the night before a big test. That's where planners come in handy.
4.

That is a true statement as long as you put homework first. It's a cliché, but grades really do matter. You can't be a part of a club on campus if you get kicked out of college.
5.

This is probably common knowledge, but TV is one of the things which are considered time wasters. These are fine in small doses but if not managed properly can eat up your time.

Helpful websites:
<http://www.gcsu.edu/success/timemanagement.htm>
<http://www.timethoughts.com/time-management>.



By Danielle Paluga

Movie Review:

Resident Evil: Afterlife

RYAN DEL CAMPO
REVIEWER

There was once a promising-looking movie series based on the “Resident Evil” gaming franchise, but that ship has certainly sailed. “Afterlife” seems to have been made only to prove this point and rake in a few million dollars from its devout fans. This should have been expected though, as Capcom’s “Resident Evil” games have become as terribly predictable and uninventive as its spinoff films.

“Afterlife” focuses on the story of the familiar, yet stale character of Alice (Milla Jovovich) in a post-apocalyptic world populated nearly entirely by zombies. The film picks up just after the ending of “Extinction” with several clones of Alice attacking another Umbrella Corporation outpost. The clones wipe out the entire population of the base, but of course only one Alice survives the assault.

With that ridiculous plot twist from the previous movie out of the way in the prequel, writer/director Paul Anderson could continue to play out the tired plot of “Afterlife.” Alice searches for the friends that she left behind in “Extinction” in Alaska, but is only successful in finding one. Claire Redfield (Ali Larter) pops out of nowhere, trying to kill Alice in a deserted airfield on the Alaskan coast with a mind-controlling device attached to her, and a wiped memory. Isn’t that conveniently unexplained?

The two lovely ladies end up finding some more survivors in a prison after reuniting, and the expanded crew continues to look for



SOURCE: CONSTATIN FILM STUDIOS

Grade: D

more survivors. That really sums up the excitement of the rest of the movie, but this description is way too familiar to give any sort of credit to the series.

My approach to this movie was optimistic. I figured following “Extinction,” the series would be able to pull itself out of its gutter and make an enjoyable sequel. My initial optimism was well-deserved though – the original Resident Evil is a very good movie for its already well-documented zombie genre and the second movie (Apocalypse) is a wickedly fun thriller ride. But I can only hope at this point that Anderson quits making sequels to leave some degree of honor in the series.

But I’m sure Anderson will continue to make more

films anyways. At the very least, he should deserve a little bit of credit for the visuals of the movies. “Afterlife” follows a long string of 3D movies this year, many of which would be just as impressive in 2D (cough, cough “Clash of the Titans”). But, the blood and gore expected by the Resident Evil franchise is just a little bit more impressive when seen in 3D. It’s no “Avatar,” but also not as ridiculous as the idea of “Step Up 3D.”

My recommendation is for the Resident Evil fanatics who have not already seen the movie to rent, but certainly not buy, the DVD of “Afterlife.” For those readers who have not really followed (or cared about) the series, don’t bother watching it. It’s really just not even worth the time.

Trombonastics entertains Max Noah audience



CHARMAINE TESINA / STAFF PHOTOGRAPHER
From left, Scott Hartman, Travis Cottle and Tom Gibson perform “Trombonastics” in the Max Noah Recital Hall Sept. 14.

JEFFERSON KEIFER
STAFF WRITER

The sounds of conversation died quickly when a man without a tie or a tucked-in shirt strode onto the stage, trombone in hand. Behind him sat his partner for this particular section of the performance, awaiting the cue to begin. The man with the trombone energetically introduced himself to the crowd as Scott Hartman, the guest and main performer of the event. Despite the number of people in Max Noah recital hall, nobody spoke a word once Hartman launched into the song.

The name of the event, “Trombonastics” raised some questions from the audience.

“Playing the trombone while...jumping around?” guessed Mike Rose, a freshman at GCSU.

The term was coined by Hartman, who explained, “Trombonastics is a very physical performance. Many of the pieces played require a certain degree of stamina,

especially when you consider that most of the songs were not written with the trombone in mind.”

The Trombonastics event is a portion of a larger mu-

“I think it could make people more excited in music, and foster a love for the classical stuff again”

Kaitlyn Mobley,
attendee of
Trombonastics

sical program, which was created to encourage students to attend these recitals. Students who had never heard of the event before expressed their support for such programs.

“I think it could make people more excited in music, and foster a love for the classical stuff again,” said freshman Kaitlyn Mobley.

The program was organized in part by Associate Professor of Music Maureen Horgan, who is herself a long-time trombone player and friend of Hartman.

The recital, taking place on Sept. 14 was comprised of two parts, divided by a short intermission. During the first half, Hartman played several songs, including those of violinist Fritz Kreisler and oboe-player Benedetto Marcello, accompanied by piano. After the intermission, a low brass ensemble, consisting of Hartman’s far-flung friends including Horgan, played a wide variety of music. While the selections were typically classical, contemporary music wasn’t excluded thanks to the rendition of Frank Sinatra’s original “Somewhere Beyond the Sea.” This intended to make sure everybody, can enjoy the musical arts.

“We hope people will see that these events invite all lovers of music, and not just those that play the trombone,” Horgan said.

Evan Fields

Continued from page 11...

found wrestling at a young age and a passion for the mats ignited instantly. Entering freshman year at Collins Hill, Fields took on the wrestling team and the theater program. Sophomore year brought on the realization of a choice, one that would affect the years to come. His desire for the stage outweighed wrestling, and his true dedication began.

Long nights are required, but never loathed. Rehearsals are time consuming, but Fields’ determination stays intact. The job force is a mess for now, but Fields stays optimistic. A desired internship is being sought out in Atlanta, in hopes of the ideal opportunity seeking an acting career in New York.

In his final year at GCSU, he is getting involved in many ways, not only submerging himself in his character, but recognizing

ing his leadership and teaching others.

“Despite Evan’s phenomenal abilities as an actor, he is humble; he helped me learn to feel at ease on the stage,” said freshman theater major Rachel Bull. “A good actor is someone who is overflowing with talent and knowledge to the point where they can’t help but pour some into those around them.”

Perhaps it’s the fact that he was born in a town named Hollywood. Maybe it is reciting lines to the tune of his piano, or making a playlist on his iPod for each character he portrays. Regardless of how his passion was born, it is pure, it is true and it intends to last.

Graduation is the end, but the creation of a career to come. Sitting behind square black-framed glasses, a skinny dark haired boy waits. Waiting for the premiere of a hard worked show, the closure of a college experience, and a sight set on continuing his impression he leaves. “I want to step into another world and hope that a great job would influence others,” he said.

Comedy taping

Continued from page 11...

called Tennessee State College University. Not really though, I just added that stuff on the end,” Bargatze said during his set.

Scovel decided to get an employee of Buffingtons to turn one of the televisions on to Monday Night Football while he narrated the game for the crowd.

““Run, run, run.” ‘Tack-

le.’ ‘Hey I got you.’ ‘I know, that was a good play, now I’m gonna slap you on the butt.’” Scovel joked.

The jokes went over well with the crowd.

“I’ve seen professional comedians in Atlanta before, and I loved them, but this was a different experience. It wasn’t better, it wasn’t worse. I knew a couple of the comedians, and the setting was more intimate, so it was a much more personal comedy show,” said senior psychology major

Catherine Bixler.

“I enjoyed some of the comedians more than others and it was refreshing to have different styles of comedy in one show,” said junior art major Britta Gervais.

Buffingtons plans to do many more shows in the future, including one next month, and many to include some more local talent. They invite everyone to come out to the next show to come see what they have been missing.

Writing award

Continued from page 11...

well as (if not better than) poetry, fiction, and nonfiction,” Holbert said. “Script writing seems to be the underdog of the GCSU writing community.”

Mary Sue and Kenneth Coleman, donated money to endow the award for many years to come. Coleman is the President of the University of Michigan in Ann Arbor, Michigan, and she is one of three of Wilson’s daughters.

Elaine Whitaker, professor of English and chair for the Department of English and Rhetoric, reflects on the research from Wilson’s writing in 1933.

“Dr. Coleman’s mother told the story

about this reward to her daughters,” Whitaker said. “For her, it was something that built her confidence.”

Martin Lammon, the Fuller E. Callaway and Flannery O’Conner chair in creative writing, helps coordinate the creative writing competition with Whitaker.

“This \$1,000 award honors a talented student who we hope, like the award’s namesake, may offer inspiration to future students at Georgia College,” Lammon said.

Creative writing submissions are due Sept. 30 for the inaugural Margaret Harvin Wilson Writing Award in the Department of English and Rhetoric located in Arts & Sciences 303.

Editor’s note: Steve Holbert writes the satire column for The Colonnade.



Men's Tennis team sweeps

Bobcats cruise to easy victory in GCSU Fall Championships

SCOTTY THOMPSON
SENIOR REPORTER

The GCSU men's tennis team enjoyed a successful opening weekend to their fall campaign, sweeping the titles in all flights in the Windstream GCSU Men's Fall Championship last weekend. Junior Jerome Leborgne put on a dominating display Saturday, winning the Flight "A" Singles. Leborgne beat Lander's Carlos Marquez, 6-2, 6-3 in the semifinals and then triumphed over teammate Tobias Rausch, 6-4, 6-3 in the finals. Leborgne had knocked off Lander's Max Desmars, 6-0, 6-1 in the quarterfinals after a first round bye Friday. Rausch, the junior transfer from Germany, had beaten Lander's Christopher Mattsson, 6-2, 6-2 to advance to the final. Prior to that, Rausch knocked off Piedmont's Moses Das, 6-2, 6-4 and Joel Silverberg, 6-0, 6-2. Sophomore Victor Andersson took home the title in Flight "B", defeating Lander's Matthew Leffler in the semifinal, 6-4, 6-1, and then knocking off Lander's John Cappablanca, 6-2, 2-6, 6-3 in the final. On Friday, Andersson beat Lander's Ross Armstrong, 7-5, 6-3 and then ABAC's Heiter Couri, 6-4, 6-0. Junior Bobby Angelucci was also victorious, 7-6, 7-6 over Carson-Newman's

Chris Acker and then 6-0, 6-1 over ABAC's Bryant Anglin. Angelucci dropped his semifinal match against Cappablanca. Flight "C" proved to be more of the same for GCSU as freshman Mario Cardenas blew the competition away, trouncing Lander's Gary Bertoldo, 6-2, 6-2 in the semis and then rolling past Lander's Will Ream, 6-0, 6-1 in the final. On Friday, Cardenas knocked off Carson-Newman's Paul Birdsong, 6-2, 6-2 and then beat Piedmont's Greg Puckett, 6-0, 6-1. The Bobcats continued their rampage in the doubles portion. In Flight "A", freshman Rusian Bekoev and junior Leo Bernardes had little trouble disposing of Carson-Newman's Chris Acker and Adriano Kira, 8-5 and then defeating Lander's Leffler and Mattsson, 8-4 to advance to the final. On the other side, Leborgne and Rausch came out on top, setting up the final this week. Andersson and sophomore Tyler Franks came out on top in the Flight "B" portion of doubles, beating ABAC's Bryant Anglin and Billy Griffin 8-2 in the final. The Bobcats return to action this weekend at the ITA Southeast Regionals beginning Sept. 24 and lasting through Sept. 27.



MEGHA PATEL / STAFF PHOTOGRAPHER
Junior transfer student Tobias Rausch from Germany took second place in the Flight "A" singles to teammate Jerome Leborgne in the GCSU Fall Championships, Sept. 17-18.

BREAKING
THE
Rule

CALEB RULE
SPORTS COLUMNIST

Fantasy sports add to the experience. I've always maintained that through my eight-plus years of playing. Ever since I first picked up fantasy baseball with a few older folks from my church, I've sensed it added to my baseball life. Why, you ask? It's story time. I host a radio show with good friend Joey Nipper (listen on www.GCSUradio.com). We invited 10 listeners (yes, there ARE 10) of our show or podcasts into a fantasy baseball league with us, the winner receiving a small prize straight from our pockets. Needless to say, as hard-working (and broke) college students, we wanted to win and keep the five bucks. We keep referencing the league on our show, and playoffs began two weeks ago. I barely hung on to the final playoff spot, and Joey was just ahead of me as the 5-seed. After two upsets, both of us made the semifinals, with a berth to the finals (and paying zilch to our friends!) on the line. Now, I got lucky and easily won my match up this past week, securing my spot. But Joey wasn't so lucky—his came down to the wire (Sunday night) against my suitemate and dominant fantasy player Brad. In fact, it was so close, Brad and I were glued to the television Sunday night at midnight, watching as the Detroit Tigers found a way to take down the Chicago White Sox in extra innings. We didn't care about the game; we only cared whether ChiSox shortstop Alexei Ramirez got on-base in his final at-bat of the evening. If he gets on, Joey advances to face me in the finals, clinching our financial freedom. If Ramirez fails, Brad might salvage a tie and advance due to tiebreakers. Here's the discussion we had: (Brad walks into the room from grabbing his computer) Brad: "Oh snap, Ramirez has a 2-2 count." Me: "He gets on, it's over." Brad: "C'mon Detroit! Just this one out!" (Silence as the pitch is thrown...and Ramirez scorches a grounder through the left side for a single) "Nooooooooooooo!" Have you ever had something relatively unimportant give you this much entertainment?

The truth is, fantasy baseball made us care about a game we normally wouldn't give the time of day. It causes sports fans to expand their interests to include the entire array of teams and players, not just our own rooting interests. (Plus ragging each other for something completely out of their control is funny.) And hey, it's free! As long as I win. Check out Caleb and Joey Mondays at 4 p.m. or at <http://milledgevilssports-talk.blogspot.com>.

Wilson leads golf to continued success

SCOTTY THOMPSON
SENIOR REPORTER

Head GCSU Golf Coach and Associate Athletic Director Jimmy Wilson sits behind his desk in his office, listening to classic rock from his college days. One glance at the walls will tell one all they need to know about the success the golf squad has enjoyed under him—13 consecutive NCAA appearances. Eight appearances in the NCAA finals. Two Peach Belt Conference championships. Twenty All-Americans. Five PBC Golfers of the Year. "Recruiting good kids has been the formula to the success," Wilson said. "When I got the first good group in here, they began helping me with it. They sent me names of kids who were growing up in their clubs. Being a PGA member professional, I get tips from other PGA members here in the state about guys who might be a good fit for our program." And, according to Wilson, courtesy didn't hurt either. "I feel like if you treat people the way you

"I obviously tell them I want their kid to be a better golfer, but if they leave here a better person than when they arrived, then I've really done my job."

Jimmy Wilson,
Head golf coach

want to be treated, you're going to get that in return," he said. Wilson's GCSU roots begin where he himself played golf here for three seasons, graduating in 1986. He transferred after his freshman year at ABAC and finished up at GCSU under coach Mike Peeler. "We won a couple team tournaments. My best individual finish was a third place," Wilson said. After graduating, Wilson took a job at the Little Fishing Creek Golf Course in Milledgeville,

where he served as the Director of Golf from 1988-2007 before taking a full time job at GCSU and being added as an associate athletic director. In 1996, Wilson was approached by then Athletic Director Stan Aldridge about the head golf coach position. "They'd been through three or four coaches in three or four years, and Stan came to me to see if I was interested in helping out," Wilson said. "I'd obviously been attached to the program, since I played here for three years, and so I accepted." Wilson began to bring the Bobcats success. "The first couple years were a struggle just trying to figure out who to recruit and how to recruit," Wilson said. "I've been very fortunate since then, bringing in some good kids that can



Wilson

Wilson page 14

By
The
Numbers

13

Consecutive seasons the Bobcats have reached the NCAA tournament

8

Appearances in the NCAA finals for the Bobcats under Wilson since he took over

20

Number of NCAA All-Americans Wilson has coached while at GCSU

5

PBC Golfers of the Year Wilson has coached while at GCSU

Men's Cross Country takes second, women third

BRITTANY HENDERSON
STAFF WRITER

On the morning of Sept. 18, GCSU's cross country teams competed at the Mercer RunFit Invitational. GCSU's men's team placed second out of 13 teams, and the women's team placed third out of 12. Senior outdoor education major Dani Destiche finished first from GCSU and ninth overall finishing a 5k with a time of 20:40. Before a meet, Destiche and her teammates pray and cheer before they race. The Mercer RunFit Invi-

tational was at the Georgia Industrial Children's Home venue in Macon. "It's very community oriented. The middle schoolers, college, and the high schoolers competed. It's cool to see the progression of ages running," Destiche said. Cross country is often misconstrued as an individual sport, but Destiche disagrees. "It's the makeup of the team, not the success of the individual, but it's also enough where you have to have the guts as an individual," Destiche said. Junior history major Tyler Mattix

finished eighth overall with a 28:07 time and led the GCSU men's cross country team to place second. Mattix transferred to GCSU after North Georgia College & State University cut their cross country and track program due to lack of funding. Mattix competed in his first race at the Mercer RunFit Invitational. "I finally got the first race out of the way. It's good to finally get competitive," Mattix said. The Mercer RunFit Invitational is a preview of preparing runners for the Peach Belt Conference on Nov. 6.

"I'm pretty pumped," Mattix said. "We will get new teams to compete against. We will get to see what other states have to offer." As the coach for both men and women's teams, Joe Samprone remains positive for the PBC. "I expect the teams to run very well," Samprone said. "We will run into some good competition. I'm happy as a coach to see that the men's and women's teams makes their personal best." Both teams return to action Sept. 25 in the 30th annual Will Wilson Citadel Invitational at 10 a.m.

The
Short
Stop

Upcoming Games		
Soccer:		
Sept. 25	5 p.m.	West Georgia
Sept. 29	7 p.m.	Lander
Golf:		
Sept. 27	All Day	Sandestin Coll.
Sept. 28	All Day	Sandestin Coll.

Quote of the Week

"One of the greatest things about America is you're given a second chance, if you handle it the proper way. He's handled the proper way."
—Philadelphia Eagles Head Coach Andy Reid on making Michael Vick the Eagles' starting quarterback after Vick served 18 months in prison for his role in the illegal dogfighting ring.

Notable Stat

459

Yards earned by Vick so far in the 2010 season. Last week's start against Detroit was Vick's first start since Dec. 2006.

Intramural Notebook

by Caleb Rule, Staff Reporter

Playoffs

Can a flag football team celebrate an 0-4 season? Maybe, if it wins the C-league flag football playoffs. Under a new playoff format this year, all 0-4 teams in Men's B-league will automatically sandbag into a separate lower division for playoffs.

"Assuming their sportsmanship isn't too bad, these teams will be able to be more competitive in playoffs," Head Official Joey Nipper said.

Nipper said some or all 1-3 teams may also drop into the new division, but Coordinator of Recreational Sports Bert Rosenberger is still considering that decision pending the final standings.

Last season, teams could play their regular season in C-league, and barring a bad sportsmanship rating, they entered the C-league playoffs. Previous years featured only two leagues, with no option for dropping into a lower division.

The hope is to keep the experience fun for those teams that may not be as good as the top tier in B-league.

"We want people to come back and play," Nipper said. "If you go 0-4 during the regular season and have to play a 4-0 team in playoffs, it's no fun. We want it to be fun for everyone."

Brad Williams, captain of 'IllegalWHAT?!', a team who lost 34-0 in week one to a top five B-league squad, says the prospect of playing teams closer to his team's level sounds like an improvement.

"It'll be exciting and challenging to potentially draw a

match up we can feel confident about instead of adopting the mindset of a huge underdog," Williams said.

From the referees

From Program Assistant Chris Russell: "Flag guarding and illegal formation (not having enough men on the line) are the most common penalties"

Flag guarding can be called for having two hands on the ball but running with your hands at waist level, or just having a free hand by your side as a defender makes a pull. Make sure to run with the ball at chest height or higher and your hands are not at waist level.

Having enough men on the line is easily avoidable: Listen to the line judge to call "line set" before running play. The referee should tell you if a player is out of position or if you don't have enough people on the line.

caleb's favorite flag football names:

Unnecessary Bufulness (Men's B)
Crunk Connoisseurs (Men's B)
We Gonna Find You (Co-ed A)
Kamakazi Korndogs (Co-ed B)
FLASH (Women's A)

Have an opinion of the top names?
E-mail us your favorites to sports@colonnade.com

Soccer surges late to defeat Hurricanes, 3-0

SAM HUNT
STAFF REPORTER

The GCSU soccer team started off the Little Feet Invitational with a 3-0 shutout victory against Georgia Southwestern on Wednesday.

When the game began, the Bobcats quickly took control and were able to keep the ball on the Hurricanes' side of the field for the majority of the half.

Although GCSU took numerous shots in the first half, they were unable to score and both teams remained scoreless at halftime.

During the first half, the Bobcats managed to take 13 shots, while Georgia Southwestern was only able to take one shot.

At the start of the second half, the Bobcats once again continued to dominate as they stayed on the Hurricanes' side of the field for the majority of the time and although many shots were taken by GCSU, they were still having trouble landing any in Georgia Southwestern's net.

When just 15 minutes remained in the game, the tied score was finally broken when freshman forward Katie Taylor scored the first goal of the game from a cornerkick, giving the Bobcats a 1-0 lead.

"I think we're doing a lot better offensively from last season to this season, just getting the freshman up top," sophomore forward Anna Wierzicki said. "They're really going strong right now, but we've just got to get better at finishing our opportunities."

Less than three minutes later, Taylor struck again when she placed a powerful kick into the back of the Hurricanes net from 20 yards, making the score 2-0.

When nine minutes were left in the game, GCSU was able to secure a three-goal cushion, when Wierzicki scored an unassisted goal and set the final score at 3-0 for the Bobcats' shutout victory.

"In the first half and second half we just couldn't put it in the net. And then in the last 15 minutes we just went all out, and after the first goal went in, it just boosted everybody's confidence up."

Katie Taylor,
freshman forward

"In the first half and second half we just couldn't put it in the net," Taylor said. "And then in the last 15 minutes we just went all out, and after the first goal went in, it just boosted everybody's confidence up."

This past Sunday, after winning their first two home games, the Bobcats suffered their first home defeat of the season in the Bobcat Shootout, when they were lost out 0-3 to Barry University.

The Buccaneers were quick to take the lead over GCSU when just nine minutes into the first half, Barry's Emma Karp sent a head-butted ball into the Bobcat's goal to give the Buccaneers a 1-0 lead.

Although multiple attempts were made, neither team was able to score again for the first 90 minutes and halftime arrived with GCSU trailing Barry 1-0.

When halftime ended, the Buccaneers were able to secure a two-goal cushion over the Bobcats just two minutes into the second half when Barry's Melissa Madrid placed a shot into the back of the GCSU net from 45 yards out to secure a 2-0 lead.

Although the Bobcats made several attempts to catch up, they were unable to score.

When less than nine minutes remained in



KENDYL WADE / STAFF PHOTOGRAPHER
Senior midfielder Ally Treat works the ball down field in GCSU's 3-0 win on Wednesday. The Bobcats wore pink jerseys for the "Think Pink" game designed, to increase breast cancer awareness.

the game, Madrid of the Buccaneers struck again when she scored another goal to set the final score at 3-0 in GCSU's shutout defeat.

The Bobcats are at home this weekend at they take on West Ga. on Saturday at 5 p.m.

"The main difference between these two opponents was the level. Barry is probably the best team we've played this year and I

think the game against Georgia Southwestern was more of an even battle and I think we were the better team," Head Coach Hope Clark said. "We're kind of in a cycle right now, so we need to have time for recovery and getting our legs back underneath us, have some 1 v. 1 work and a little bit of tapering going into the next game."

Women's Tennis set to compete in ITA tourney

AUBREY SOFALA
STAFF REPORTER

The GCSU men's and women's tennis teams are preparing for the swiftly approaching ITA Southeast Regionals. The competition will be in Sumter, S.C., beginning on Sept. 24 and lasting through Sept. 27.

This will be the first opportunity for the teams to view the new competition.

"It's a real big deal to us because it's the first tournament that everyone from the region will be there," Head Coach Steve Barsby said about the upcoming event. "You get to see the new players on the teams."

Going into the regionals, the largest difficulty facing the teams is the pairing of doubles. Having won once with men's doubles and twice with the women's, Barsby said finding the right chemistry between players is important.

"The main things we're working on now is trying to figure out doubles and some chemistry issues with who we're going to put together," Barsby said.

One of the key strategic differences in the teams this year, according to Barsby, is the concentration on conditioning.

"The one thing that we want to do this year a little different than last year is we want to be a more physical team, as in we want to be able to battle longer," Barsby said. "Con-

ditioning wise, we've been killing them."

Senior Bertille Lion and sophomore Kayla Barksdale are two key returning players on the women's team.

"We have a whole new team, so it's going to be good to see what we can do," Lion said.

Intimidation also plays a factor when going up against teams that are ranked higher. According to Barsby, four of the six best teams will be competing at the regional. "The good teams are really good. So it's either you lose really fast, there's not many where you battle it out the whole time," Barksdale said. "It's a little intimidating when you're going in with the really good teams."

The increase in conditioning has shown its results, according to Barksdale. She said her sprints are getting quicker, longer, and it's getting easier to keep her energy up.

"Hopefully we can be fit enough so we know that we can stay on the court longer," Lion said.

The ITA Southeast Regionals will be a good indicator as to where the GCSU teams are physically and also give them some insight as to what the remainder of the season will bring.

"Our program has got to the point where we show up to try to win it," Barsby said. "We don't show up just to hang out."

Wilson

Continued from page 13..

play a little bit of golf."

In 1998, the Bobcats earned a birth in the NCAA Finals, finishing in fifth place. In 2000, they won their first PBC title under Wilson, while ending up 10th in the NCAA finals.

They added six more NCAA finals appearances in the next nine seasons: 5th in 2001, 10th in 2004, 15th in 2005, 6th in 2007, 4th in 2008 and 5th in 2009.

In 2010, the Bobcats were the preseason national No. 1 team and won the PBC championship before falling short in the regional tournament.

Still Wilson garnered his third Region Coach of the Year after previously winning in 2000 and 2008.

"The level of consistency (Wilson) has brought to this team on the national level has been phenomenal," GCSU Athletic Director Wendell Staton said. "It is a testament to him that he continues to not just field a good team, but run a consistent program. That's pretty rare at any level."

Part of the success under

"It is a testament to him that he continues to not just field a good team, but run a consistent program."

Wendell Staton,
Athletic Director

Wilson has been driven by the influence of international players, predominately from Argentina and Sweden.

The first one from Argentina was Tomas Arlia.

"He was traveling through the southeast looking for somewhere to play. He came by here, and we talked," Wilson said. "He came here to stay and helped bring me Esteban Endere, who helped bring in Jose Medrano and then so on and so forth. They have just helped recruit for me."

Ola Bjoerklund was the first of the Swedes that have helped the Bobcats out over Wilson's tenure.

"Ola was down at Valdosta State, and for whatever reason, the coach

down there didn't allow him the chance to try out. He gave me a call. We were heading down there for a tournament," Wilson said. "I told him I'd be happy to meet him, and I offered him a chance to come here and try it."

Bjoerklund played at GCSU for three years, becoming the PBC player of the year by his senior year. And he helped recruit as well.

Even with the success, Wilson's favorite part of GCSU remains the student athletes.

"When I recruit a kid, we have their mom and dad here for a visit," Wilson said. "I obviously tell them I want their kid to be a better golfer, but if they leave here a better person than when they arrived, then I've really done my job."

And his love for student athletes goes beyond the golf course.

"I've been fortunate enough to get to know a lot of student athletes, not just golfers but every other sport," Wilson said. "And it's been very rewarding for me to watch kids come in and grow up and turn out to be good people."